

FULL CRY

WATEREE HOUNDS HUNT CLUB

A photograph of a hunt scene. In the background, a rider in a red jacket is on a dark horse, moving through a field. In the foreground, several beagles are sitting in tall, dry grass, looking towards the left. The scene is set in a natural, outdoor environment with trees in the distance.

**GIVING BACK
ON BOXING DAY**

HUNTING GLOSSARY

**Inaugural Wateree
Hounds Horse Show**

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Welcome to the first edition of Full Cry, published and produced by Wateree Hounds of Camden, South Carolina. We are showcasing our love of foxhunting, hounds, the history of the sport and companionship with fellow admirers. Our ties and connection with the land are great, and we want to share our joy of riding to hounds with you!

Articles are informative of the sport and reveal our inaugural 2020-2021 season as it unfolded. We invite you to sit back, relax and enjoy the ride!

To keep up to date with our events, visit our website at www.watereehounds.com, or find your way to our Facebook page.

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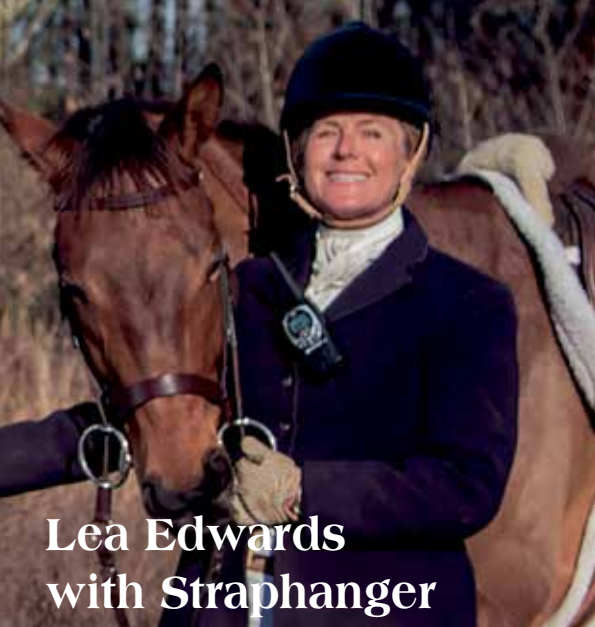
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For information on sponsorships of events or to place an advertisement in our next edition of Full Cry Magazine, email us at watereehounds@gmail.com.

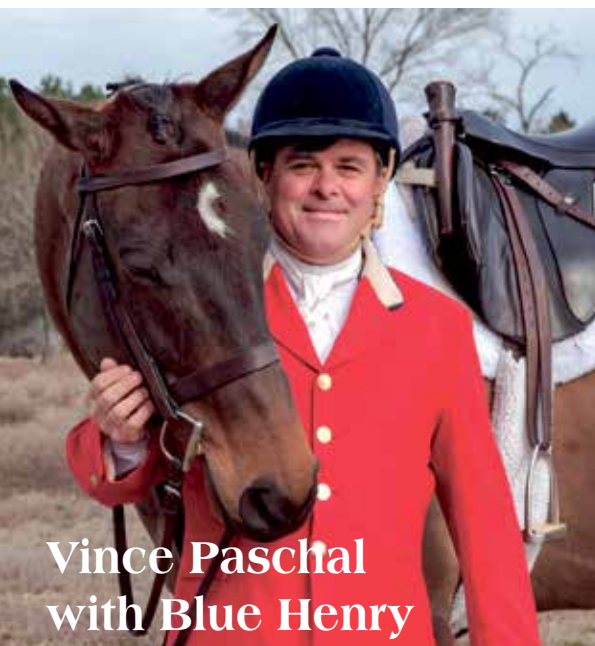


**Lea Edwards
with Straphanger**

Letter from the Masters

2020-2021:

First season of
Wateree Hounds



**Vince Paschal
with Blue Henry**

What a joyous first season of the Wateree Hounds! It has been an honor to be a part of this amazing endeavor. Little did we know we would be plagued by a continuing pandemic, but we persevered, hunted and enjoyed the open spaces and wide vistas of our new territory. We were given a small pack of hounds, built a modest dwelling for them and got to work! Backed by an incredible force of caring landowners, dedicated staff, knowledgeable advisors and family, the Wateree Hounds started a journey as the new modern hunting club in the eastern Midlands of South Carolina. We share a tenacious spirit, respect for tradition and renewal and a passion for riding to hounds and horn – an undeniable combination.

As the season unfolded, our hounds did not disappoint. We found our Penn-Marydels to be both hard-hunting and biddable. They packed together under Vince's horn and gave us a chorus of melody with great winded runs! It was wonderful to watch these hounds work across the beautiful backdrops of Macburn Plantation and Skufful Farm with open grasslands, planted pines and meandering swamps. Our members took pride in learning from the saddle their names and voices.

Our generous, delightful landowners, the Clyburn-Ipock and Coxe families, whose eyes are on conservation and their future generations, share a deep love of land and nature with us. Future generations of foxhunters will need to continue to cultivate and enrich these wonderful connections as we strive to do today. We are deeply grateful for these landowner accommodations and for the amazing sport they have given us. We cannot say thank you enough and are hopeful for many future years together!



**Ned Towell
with Sam**

Our season was full of fun events, from our pre-season trail rides, opening party, bonfires and horse show to the brilliant breakfasts put on by our dedicated and charming members. Our outdoor clubhouse was a perfect venue to entertain while respecting COVID-19 precautions. Roaring fires kept us warm and hearts glowing as we broke bread and shared in happy camaraderie. The pitch-in attitude was contagious, and we certainly knew how to throw a party!

We pay tribute to our advisors and mentors, seen and unseen, who readily agreed to be a part of our new hunt. Their guiding and comforting words gave us reassurance, quietly in the background to answer questions or lend sage advice earned from years in the hunt field as huntsmen, landowners, fieldmasters, whippers-in and past masters. We hope to continue this special relationship as we deeply value their wisdom, generosity and guiding spirit.

We are so appreciative of all the support from our membership who joined us in blind faith. Our expectations were low and hopes were high. But, no matter the outcome of a day of hunting, we were and are thankful to be on our horses with our friends and happy to soak in the picturesque views of hounds in work with staff in pink coats shepherding us on! Things seem right with the world on Tuesday and Saturday mornings.

With you, we are evolving, learning and growing to be collaborative and welcoming leaders. We remain committed to our mission of generous character, inclusivity and good sport within the hunt field and across all things we do.

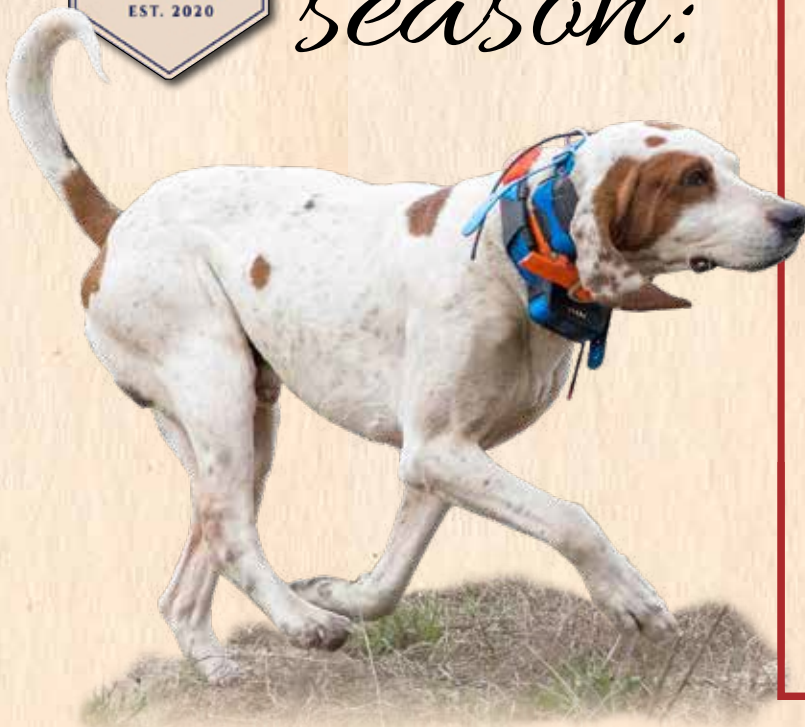
We have enjoyed many miles with you this season and look forward to many more to come!

We are sincerely yours,

Ned, Lea and Vince
Tally Ho!



Stats of the season:



2020-2021 HUNT BY THE NUMBERS

Completed hunts: 37

Canceled hunts: 2 for weather, 0 due to participation

Typical hunt pack: 11-16 hounds

Daily hunt fields: 3

Daily honorary staff: 6-9

**Average subscriber
& guest participation on Tuesdays:** 12+

**Average subscriber
& guest participation on Saturdays:** 25-30

Largest hunt field: Skufful Farm, Saturday, Feb. 6: 50; Macburn Plantation saw several hunts with over 40 riders

Quarry: Red fox, grey fox, coyote and, on one loopy run, a rascally rabbit

Gold star riders: You know, and we know who you are

Epic stories: To be told



The hunt staff



Erin Trimmier
with Rojo



Sandy Cushman
with Buckwheat



Virigna Clyburn
(*whip in training*)
with Andy Grey

Wateree Hounds Board:

Founders: Lea S. Edwards, Vince Paschal and Ned T. Towell

Advisory Board: Effie Ellis Ex-MFH; Nick Ellis Ex-MFH; Kitty Farnell, Sarah and Dan Floyd Ex-MFH; EJ and Edgar "Vic" Paschal Ex-MFH; Nancy Tans Ex-MFH; Lisa and Jack Towell

Honorary Secretary: Lea S. Edwards

Honorary Treasurer: Caroline C. Cox

Social:

Stirrup Cup Committee: EJ Paschal

Tally Ho Wagon: Bruce, Kimberlee and Kendall Neel and Greg Pearce III

Social and Events Committee: Mary Reames, Ashley Crowley-Mooneyham, Kimberlee Neel, Deb Nottingham, Greg Pearce III, Lisa Towell, Mary Katherine Towell and Becky Watkins. Contact Mary Katherine (803) 427-5425 or Mary Reames (803) 900-0799 to schedule your breakfast. New guidelines for breakfast serving this season.

Construct It Crew: Jose Ortega, Elliott Schwartz, Mark Stewart and Ned T. Towell

Riding to Hounds:

Honorary Huntsman: Vince Paschal

Kennelsman: Fisher Rodgers

Honorary Whippers-In: Chaslee Basile, Erin Trimmier, Sandy Cushman and Robin Waterman

Honorary First Fieldmaster: Ned T. Towell

Honorary Second Fieldmaster: Nancy Tans

Hilltoppers Fieldmaster: Lea S. Edwards

Honorary Wheel Whippers-In: Kurt Krucke (huntsman ret.), Fisher Rodgers and Mark Stewart



**Chaslee Basile
with Stone Pone**



**Robin Waterman
with Francis**



**Fisher Rodgers
with Sam**



Whips preparing for the final hunt of the season in Polk Berry Field at Macburn Plantation.



Getting to know

Lea Edwards

Founding member

How were you introduced to foxhunting?

My very first hunt was in 1975 in Camden with my riding school instructor and a handful of other young equestrians from Hickory Top. It was quite exciting for us to come to Camden! We were told (or at least I was told) not to speak unless spoken to! During a check, a very nice lady offered me a sip of her coffee, which I proceeded to spill on my breeches. OOPS!

I received my colors at the age of 16 with TCH.

How did you get into foxhunting?

My love of horses and hounds was nurtured by my grandfather on his father's farm. My mother was an avid foxhunter, social secretary, whipper-in and MFH during her time in the saddle. It was a natural course for me as well as my three children. My son is a former road whip, kennelsman and whipper-in. Both of my daughters have enjoyed hunting from a tender age to adulthood. We plan to continue to enjoy the thrill of the chase from car or horse!

What does foxhunting mean to you?

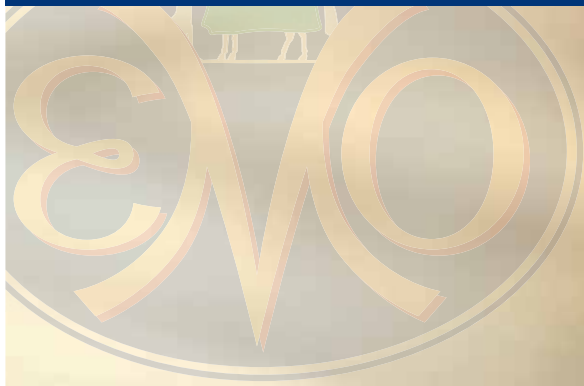
To me, foxhunting is many things. It's about the beauty of the nature we ride in, my steady beast that carries me and the shared love of our Penn-Marydel hounds. On those hunting mornings, in the quiet of the woods, there is a mystery unfolding. Listening for sounds of hounds or hooves is an unexplainable and addictive feeling. I love the kinetic energy and anticipated adrenaline on these mornings.

What is your most memorable moment of the season?

It was our first staff hunt at Macburn Plantation (ever). As directions were given, it sounded like a good idea to park in an area that was in a central location on the 5,000-acre plantation. We all met in Windmill Field, going off the road into the dormant field to park. Unfortunately, it had rained earlier that week. As we tried to leave with horses loaded, a few of us in our two-wheel drive trucks got into a muddy mess and needed towing out. As this is a situation I'm very well-acquainted with given my two-wheel drive heavy truck, I keep a logging chain in the back. The ruts were still easily visible even at the end of the season, clear reminders to all riders and drivers.

In keeping in line with the motto "praise in public," I would not like to embarrass my cohorts with names added to this story (because we are the dream team). I have fond memories of a person with a drink in his hand and a phone in the other with reins looped over his arm on his trusty steed cantering across Polk Berry Field for some unknown – but most important – post – hunt reason. He is always in great hunting form!

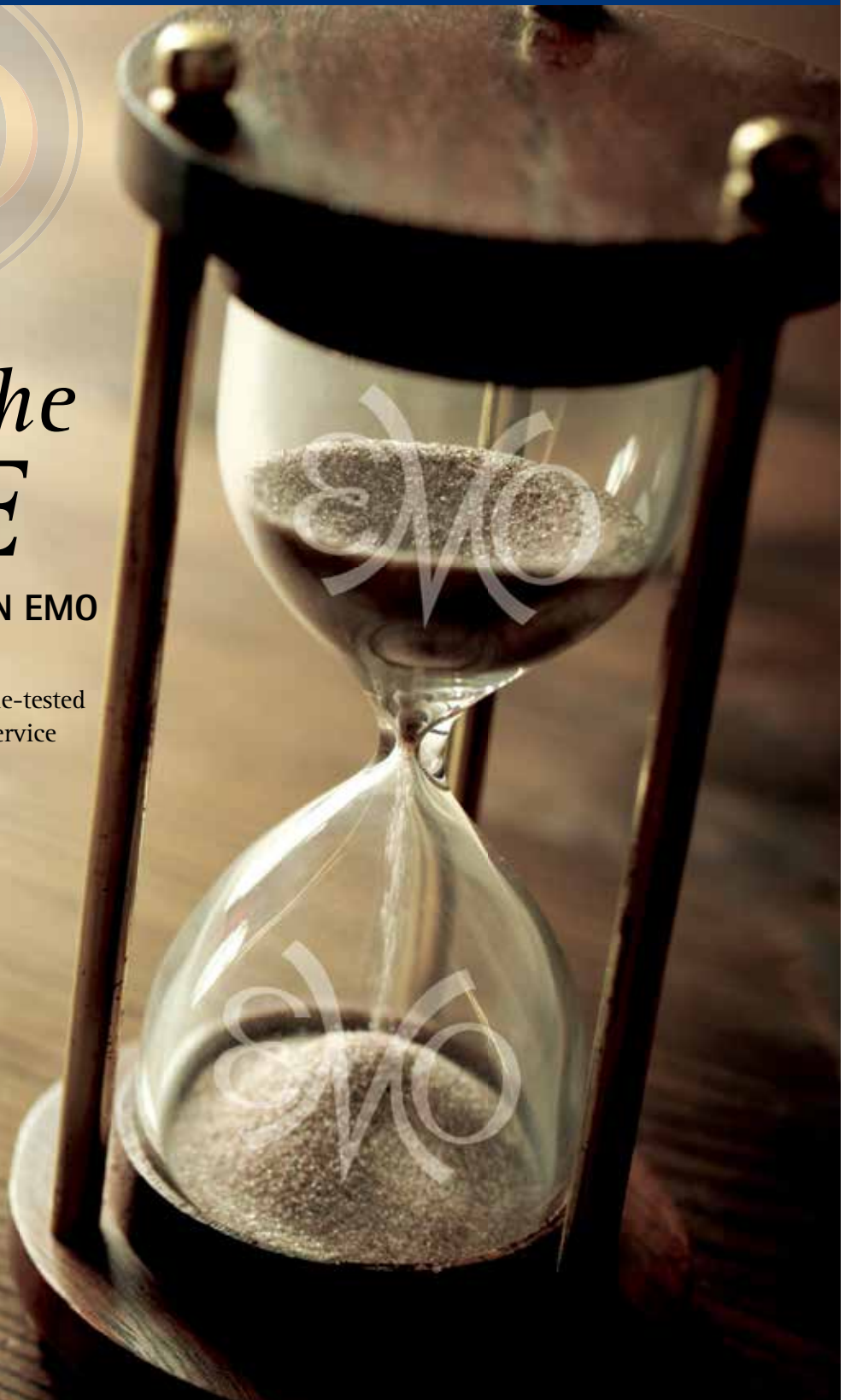
Always memorable when Vince gallops by third field on ol' Blue. He tips his hat with a sparkle in his eye and a smile on his face. Priceless.



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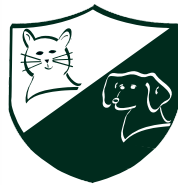
Macburn *Plantation*

By Virginia Clyburn Ipock

For over 200 years, Macburn Plantation has been a privately owned family farm sprawling over pines, lowlands, ponds, row-crops, sandhills and dense hardwoods while-being intersected by the historic Lynches River. Macburn Plantation has descended through seven generations and remained in continuous operation throughout the Great Depression, influenza epidemic and the Civil War. General Sherman's troops were stranded on Macburn at the banks of the Lynches River for over a week. The flooding created an impasse, thereby allowing the family to bury heirlooms and china, and it saved many structures from being burned. Cotton has been the primary cash crop; recently, however, much of Macburn has transitioned to conservation efforts in the planting of grasslands, long leaf pines and quail habitats. In addition, Macburn Plantation recently acquired Whitehaven Plantation, thereby expanding its equestrian facilities and offerings. The Clyburn family welcomes Wateree Hounds to their private estate.

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Skufful Farm

By Meredith Coxe

The Coxe family property, Skufful Farm, is located in the historic Mont Clare community in Darlington, South Carolina, and encompasses 20,000 contiguous acres. Skufful is bordered on one side by the great Pee Dee River. The Skufful Farm terrain currently consists of timberland, pastures, rice fields and creeks and ponds, together with oxbow lakes and swamps along the river. The farm is made up of nine different colonial-era plantations, including Skufful, Gilmore, Damon, Robin's Neck, Mexico and Plumfield, among others. These plantations were originally owned by early 19th-century Darlington settler families, descendants of whom still live in the Darlington area today. In 1930, Skufful was bought for the timberland by Thomas C. Coxe Jr., who built and started the Coxe lumber mill on Mont

Clare Road. For almost a century, the Coxe family has been devoted to protecting and enhancing the property's natural resources and was one of the first large South Carolina land-owners to commit several thousand acres into conservation easement for the benefit of South Carolina wildlife. Today, Skufful Farm is owned by the Coxe Family Generational Trust. For the past 35 years, the property has been maintained, farmed and been home to Campbell and Meredith Coxe, who grow Carolina Plantation Rice. Meredith and their daughter, Hagood, both enthusiastic equestrians and foxhunters, have always dreamed of bringing foxhunting to Skufful Farm and are thrilled over the opportunity to host the Wateree Hounds for their fixtures in January and February 2021.



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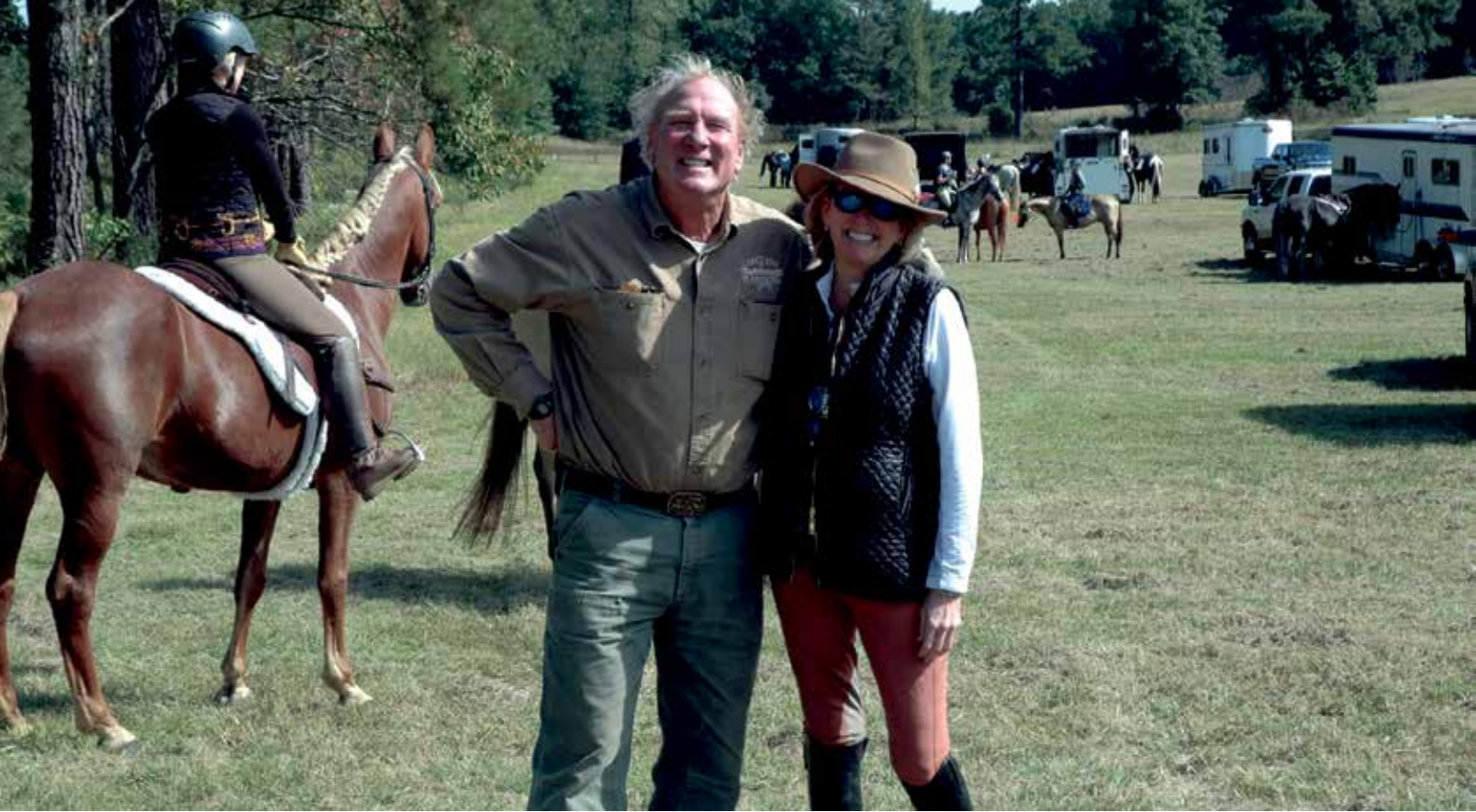
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Trail ride at Skufful Farm



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Wateree Hounds,
Jan and Lee Wilcox

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Trail ride at Skufful Farm *continued*





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Waterree Hounds' opening meet at Macburn Plantation

Saturday, Nov. 29, 2020

We did not know if anyone would come, but they did, and they kept coming. The day was Saturday, Nov. 29, 2020. It was the inaugural opening meet for the newly formed Waterree Hounds Hunt Club. Our host was Billy Clyburn, owner of Macburn Plantation, a beautiful property in Bishopville that was to be our home for the season. With port being served, excitement filled the air. Ned Towell entertained everyone with his opening remarks and welcomed all who had come. The Rev. Dr. Cathy Jamieson blessed the hounds, riders and those in attendance. The riders left Polk Berry field popping over a freshly brushed jump. Huntsman ,Vince Paschal, cast the hounds and the Waterree Hounds were off and running.



Claude Buckley



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Go to any opening hunt across the country or across the pond, and you will find a common scene: braided manes, starched stock ties, gleaming tall boots, exuberant hounds and excitable horses. Everyone is dressed in his or her best hunting attire - red coats, shadbelly coats and even a few brave women in sidesaddle habits. Silver trays with port and sherry are offered to riders, along with treats for horses. In the center of all the color and chaos is a minister trying to gain everyone's attention for the blessing of the hounds. I've had the honor to do this at opening hunt. The formal prayer unites huntsmen, whips, riders and spectators together for a common purpose: to give thanksgiving to the Creator for the sport of foxhunting. Of course, the prayer includes a special blessing for the riders, horses and, most importantly, the hounds. Some clergy even use holy water to sprinkle the hounds. The sport of foxhunting, which has been in America since colonial time, has spiritual traditions rooted in Saint Hubertus.

Saint Hubert, as he is commonly called, is considered the patron saint of hunting. He was born in 656 in Toulouse, France, and was the oldest son of Bertrand, Duke of Aquitaine. He lived as a noble with great wealth, status and privilege. Like many nobles of the time, Hubert was passionate about hunting. But, being royal or wealthy doesn't make one immune to human suffering, and his wife died while giving birth to their son. After that, he went into a time of grief, isolating himself in the forest and immersing himself in hunting. The legend of his conversion involves a hunting episode on Good Friday. When everyone was in church commemorating the crucifixion of Jesus, Saint Hubert was out hunting deer. He came upon a stag and saw a vision of a crucifix (Jesus on the cross) between the antlers. He heard God speak to him, telling him to lead a holy life. He dismounted his horse, knelt down in reverence and sought God's direction. This vision inspired him to turn his life over to God. He

gave all his wealth to the poor, abdicated his noble status and gave his royal position to his younger brother. He devoted himself to prayer and fasting, studied to become a Catholic priest and was known for his skills in preaching. Saint Hubert was appointed as Bishop of Liège in 708. The Roman Catholic Church, the Anglican Church and the Eastern Orthodox Church all honor him on Saint Hubert's Day, Nov. 3.

Saint Hubert's spiritual conversion perhaps gave him a greater respect for all of God's creatures, and he no longer saw the prey as just a hunter's trophy. His legacy continues with ethical practices of hunting, such as killing humanely and quickly, not killing a doe with a fawn and sparing the life of a stag who is still in breeding years. Still today in Germany and Austria, hunter education includes the ethical practices attributed to Saint Hubert. In France, the birthplace of Saint Hubert, those who hunt deer, boar and fox, following hounds on horseback, honor the traditions of Saint Hubert.

We carry on Saint Hubert's passion for the chase as we follow hounds on horseback. The spiritual legacy of Saint Hubert is vitally important to our sport. We only have this sport because of the grace of God, our Creator, who gave us the beauty of the land, the majesty of the horse, the scenting skill of the hound and the cunning fox. We honor the ethical practices of hunting, treating all God's creatures - animals and humans - with respect. The Wateree Hounds celebrated the spiritual and ethical roots of hunting at opening hunt and junior hunt, giving Saint Hubert medals to all riders. At these special ceremonies, I shared stories of Saint Hubert and prayers. One prayer commonly used at opening hunts is the blessing of Saint Hubert, words to inspire our weekly hunts and our daily lives.

(Source: "Catholic On-line: World's Catholic Library, <https://www.catholic.org/>)

A tribute to Saint Hubert, the patron saint of hunting

BY THE REV. DR. CATHY JAMIESON,
MEMBER OF WATREEE HOUNDS

Blessing of Saint Hubert

Bless, O Lord, rider and horse, and hounds that run in their running, and shield them from danger to life and limb.

May Thy children who ride, and the creatures who carry, come to the close of the day unhurt and give thanks to Thee with grateful hearts.

Bless those over whose lands we hunt, and grant that no deed or omission of ours

may cause them hurt or trouble.

Bless the foxes who partake in the chase, that they may run straight and true and may find their destiny in Thee.

Bless the hounds to our use and their joyful part in Thy service.

O God, who of Thy love sanctifieth all things by Thy word, pour down Thy mercy upon these Thy servants, their horse and

their hounds; to all who shall take part in the hunt, grant protection of body and soul; make us all ever mindful of, and responsive to, the needs of others that the spirit of true sportsmanship may prevail in all that we do; all which we ask through Jesus Christ our Lord.

Amen.



*Congratulations to the
Wateree Hounds for a terrific
1st season!
Well done!*

*Joanne Schwartz, MFH, ret
Elliott Schwartz*





The role of the **ROAD WHIP**

Just like mounted whipper-ins, the road whips are an extension of the huntsman. They are his eyes and ears and communicate back to him (by radio) while hunting. They are there to help assist in providing good sport for the field. If game is sighted or hounds are about to cross a highway, the road whips are there to communicate these events to the huntsman. In one case, they would provide direction so the huntsman will know where to steer his hounds, or they may need to turn the game back into hunt country to prevent being chased beyond hunting boundaries. In another

case, they would need to prevent hounds from dangerously crossing a road and redirect them toward the huntsman's horn. The scenarios are constantly changing. Always listening and moving direction as hounds do the same, the road whips will hopefully have positioned themselves so they will be at the right place at the right time. Easier said than done. To have a good hunt, you must have a good team. The road whips are one part of that team.

—Thanks for all you do!

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Boxing Day

New hunt starts new traditions



United Way of Kershaw County representative Molly Kornegay accepts a \$4,000 donation from Wateree Hounds.

Boxing Day, which is celebrated on Dec. 26, is thought to have grown out of the British traditions of charitable giving and goodwill. In the world of fox-hunting, members of the hunt honor their huntsman with monetary contributions on Boxing Day. Wateree Hound's huntsman Vince Paschal suggested that in this inaugural year of their foxhunting club and each year as an ongoing tradition, they choose a charity within the community to give to. The United Way of Kershaw County's Mobile Nutrition Center immediately came to mind as member Mary Reames is the director. The members of Wateree Hounds were very receptive to the idea and gave generously, donating a whopping \$4,000 to feed those in need.

The Mobile Nutrition Center is a mobile food pantry that delivers healthy foods to rural areas in Kershaw County. This initiative began in 2017 and has only grown from there. One of the goals of the Mobile Nutrition Center is to break down barriers people may have in trying to get healthy foods. Some of these may include income, transportation and even challenges that COVID-19 has brought to our community. Numbers of families served by the Mobile Nutrition Center have doubled during COVID-19. Mary Reames expressed her thoughts by saying, "I'm so thankful to be a part of Wateree Hounds. Their kind donation has fed over 265 families in our community. The Mobile Nutrition Center is beyond grateful, and I cannot wait to continue this tradition."

Ned Towell and Lea Edwards, organizers of the Wateree Hounds, presented the check to Reames and Molly Kornegay before hunting on Boxing Day. There were smiles all around.

Towell said, "We were elated by the response from our members. They all love Mary and wanted to do something good, and they did. We will continue to support the United Way of Kershaw County in the coming years as we establish our own traditions."



BUTCH BOWERS

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Finally Farm's Hunter Jumper Clinic

Hosted by Lisa and Jack Towell
Nov. 29, 2020

By Dr. Nixon M. Ellis (Ex-MFH)

For the fourth time in as many years, Lisa and Jack Towell hosted a clinic at their Finally Farm to benefit a Camden foxhunt. This year, the clinic benefited the recently established Wateree Hounds. Ned Towell, Lisa and Jack's oldest son is a founder and a joint-master of the WH.

Camden is indeed fortunate to have such an accomplished equestrian family as the Towells as residents who share their knowledge and facility with the community. The facility has jumps and has synthetic footing one usually finds only at top equestrian events. The facility was created to be user-friendly with plenty of space for horses, riders, spectators and clinic auditors. The clinicians this year were Jack Towell, Liza Towell Boyd and Nick Ellis.

This year, the clinic hosted 35 riders ranging in age from 11 to 65 years. The riders represented the full spectrum of equestrian disciplines, including pure foxhunters, eventer riders, race riders and show hunter and jumper riders. The clinic sessions lasted two hours, and groups were defined by how high the participants wanted to jump. Ten riders jumped 2'3", 11 riders jumped 2'6", seven riders jumped 2'6"-3", and seven riders jumped 3'-3'6".

The three clinicians shared a similar philosophy toward the training of riders and horses: keep it safe, and keep it simple. Their clinic objective was for all riders to complete the clinic having had a good time and having learned as much from watching their fellow participants as from their instructors. Hopefully, each went home with at least one new arrow to add to their equestrian quiver.

Solid fundamentals (for example, heels down and eyes up), are important because they help the rider function with the horse. Good equitation is a goal not because it's pretty but because it educates the rider in the use of his/her aids to control the horse. It's functional. The rider's aids

enable him/her to control the horse's impulsion (RPMs), pace and balance, and control of these elements is just as important in the hunt field as it is in the show ring. Proper position is just as essential, perhaps more so, in the hunt field or on the race course than in the show ring because more can go wrong when you are galloping or jumping as a group. In the show ring or on the grand prix field, you only have to contend with your horse and the jumps. Equestrian sport, while evolving constantly, is not a new

activity. In the 18th century, the Duke of New Castle invented the draw rein we use today. They were initially called New Castle reins. The goal of rational riding is building a system step by step, and one that will function automatically when you are foxhunting, showing or just riding in the woods.

In the first two sessions, using the lower jumps, the groups were split with half the group

working at one end of the ring with Jack while the other half of the group was at the other end with Nick. Both clinicians began with simple walk, trot and canter flatwork. Jack and Nick focused on the riders getting their angles correct. For example, hip angle closed to about 25-30 degrees inside the vertical; knee angle slightly open; ankle angle at 15 degrees to the spine of the horse, and elbow angle at about 85 degrees. Common faults included reins that were too long, sitting on the buttocks rather than the tail bones and gripping with the knee. The clinicians explained to the participants the difference between a full seat (3-point seat) and a half seat (2-point seat) and why/when both seats are needed. The jumping exercises for these groups began with rail(s) on the ground, progressed to cavaletti and then moved to a step rail followed by a small vertical. These simple exercises with rails, cavaletti and the step rail before the jump serve dual purposes.

"A rider can be with
the horse, behind the
horse, but never ahead
of the horse."

2020 clinicians



During Jack's remarkable 50-year professional career, he has won all of the important hunter classics, hunter derbies and championships. Many of these important classes he has won multiple times with different horses and different riders. In recognition of Jack's achievements and contributions to the sport of show hunters, he was inducted into the National Show Hunter Hall of Fame in 2016. Additionally, Jack is an A-rated judge and has judged at all the elite horse shows from the Cow Palace out west to Madison Square Garden.



Liza Towell Boyd is following in her Hall-of-Fame father's footsteps. From a start on small ponies to the end of her junior career on her horse, Monday Morning, Liza was a winner. Judged the best child rider at all the big shows and junior champion on "Monday Morning" at all of the Fall Indoor Circuit shows. Liza is now a seasoned professional at the top of the sport. Liza trains Finally Farm clients and rides their horses.



Nick Ellis (Ex-MFH) has a broad equestrian background with experience riding hunters and jumpers as well as riding steeplechase races. Ellis won the AHSA Medal at the Devon Horse Show in 1968 and the medal at Harrisburg in 1966. During college at the University of South Carolina, Ellis commuted to Camden before classes and galloped racehorses for JVH ("Bobby") Davis and Frank Whitely. He rode in the Carolina Cup in 1975 and won his first two steeplechase races in Atlanta and in Camden in 1973. He has ridden in clinics given by George Morris, Anne Kurzinski and Bernie Traurig.

First, the horse is forced to look down and slow down with minimal direction from the rider. Second, the rail aids the rider in finding the distance where the horse should leave the ground, and the rider sits passively until the horse leaves the ground. Sitting the trot during these exercises encourages the rider to wait quietly until the horse jumps. The thrust of the horse's jump closes the rider's hip angle at the same time the rider releases his/her hips. One of the clinic's central dogmas was "a rider can be with the horse, behind the horse, but never ahead of the horse." These groups continued their jumping exercises by trotting and then cantering a small vertical. They concluded the session by cantering a line of two jumps in four or five strides with the emphasis on "riding a line" versus two separate jumps. Riders were encouraged to stay in the 2-point seat flowing with the horse down the line.

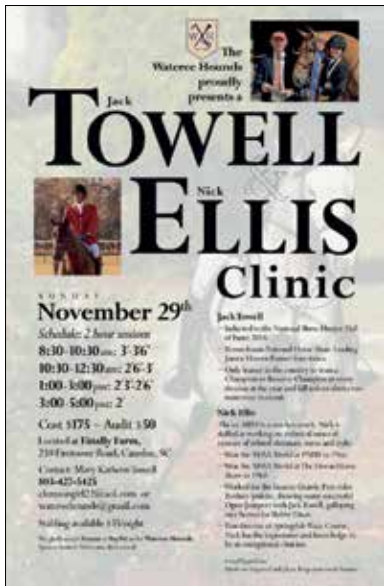
As session two was underway, Liza took the riders in session three and started their basic flatwork in the Finally Farm grass ring. When she felt this group was ready to jump, she sent them up to the show ring. And, she did the same basic flatwork with session four. In the show ring, Jack had designed a simple hunter derby course. The derby course included a trot jump, a roll back,



a straight five stride line, a bending six stride line, an in and out and a long gallop across the ring to an oxer. Jack and Nick each took half the riders from session three and four and worked them over individual segments of the derby course. Hence, every rider in the last two sessions had practiced over each section of the derby course, but no one put the entire course together.

The final challenge of the day for the riders was the opportunity of riding the full derby course with Jack as the judge and with Nick and Liza warming riders up and helping them critically watch the riders in the ring. Jack, Liza and Nick had not worked together previously, but this last session, riding a simulated derby course under somewhat competitive pressure, was a great way to end the day.

I think all the riders, their connections, the clinic auditors and all the interested Camden spectators are indebted to the Towell family for hosting such a fun and educational event.



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SUNDAY November 29th

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 3:00-5:00 pm: 2'

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Jack Towell
 Jack is the 2014 National Hunt Horse Hall of Fame inductee.

Nick Ellis
 Nick is the 2014 National Hunt Horse Hall of Fame inductee.



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-No, Catherine Lee



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The Junior Hunt

Looking to the future

By Lea Edwards

Hark forward! Quiet; Look ahead.

Juniors from all disciplines are the future of foxhunting. Exposing our young equestrians to riding to hounds is so important to the sport of foxhunting for a number of reasons. Most people do not realize that the art of riding show hunters originated with foxhunters. In my own experience, I have seen many friends who have previously ridden as children return to riding as adults to hunt rather than to compete in the ring. Foxhunting offers much more than just riding to hounds. It is a full experience of camaraderie with a jovial group for social events, trail riding and hunting, which gives a real sense of community – and history.





We love our juniors and putting on our junior meet! Great efforts are made to reach out to our pony club and other riding schools to attract young riders to join us for the fun day in the field. Our local pony club district commissioner, Patricia Palm, is so helpful with this, and she brings a lot of enthusiasm with her riders.

Prior to the meet, strong junior riders are selected to shadow the experienced whipper-ins and fieldmasters. It is a wonderful way for the juniors to see behind the curtain of the foxhunt and how the chase works with hounds, the fields of riders and the huntsmen. During the morning announcements, guests are introduced, and each junior is given a St. Hubert's medal, which is then pinned to the inside of his/her coats. Parents may enjoy riding out in our Tally Ho Wagon for a glimpse of the hunt in action. After the meet, all join in for a traditional hunt "breakfast" and recap the day's hunt.

This past season's junior meet was held at the awe-inspiring

Macburn Plantation. We had a whopping 21 juniors turn out last December. Incredible! In addition to 15 future foxhunters, we had six future Tally Ho Wagon drivers. All served cookies and carrots to friends and horses (and maybe a hound or two).

Hopefully, some of these budding riders will be enveloped into a lively and inclusive group of foxhunters and return to the hunt field as a capper or as a member. Wateree Hounds is known for our merriment and epic storytelling after the seriousness of the hunt has passed and the hounds have returned to their trailer all accounted for and ready for some well-deserved rest. We take great pleasure in offering this experience to all riders, and it is our intention to plant a seed of love riding to hounds and offer the wonder of nature in all its forms.

Don't hesitate to contact any of our members to plan your first hunt with us – junior or not. We will take good care of you and give you the thrill of a lifetime.

MEET THE JUNIOR HUNTERS



Emmerson Mooneyham
Age 7

I started foxhunting this year with my mom, Ashley Crowley-Mooneyham. I would beg her to take me, and she did most of the time. When I did not ride, I would ride in the truck with the road whips and watch the hounds on the tablet. I really like getting to experience all the things that are usual parts of foxhunting, like getting to see the hounds and huntsman and all that. My favorite hunt was when I was road whipping with Mark (Stewart) and got a view of a red fox that came out of the woods, sat down and looked at me.



Gus Conder
Age 12

My name is Gus Conder. I have been foxhunting for three years, and I have been riding horses for a total of seven years. I love being on the back of a horse and enjoy my time either foxhunting or showing in the ring.

When I started foxhunting, I loved how it combined two of my favorite things: nature and horses.

Being a junior rider for the Wateree Hounds makes me happy to see others like myself enjoy riding our ponies and improving our riding skills in the field. Foxhunting has taught me to work with my wonderful Haflinger pony, Percy, and be able to train a green pony to foxhunt and be able to show him, too.

Foxhunting is a joy to me, and I am privileged to be involved in a wonderful sport.



Mary Duffie Marzagao
Age 12

This has been my first year of hunting with Wateree Hounds and their first year, too. I have learned so much and have really enjoyed getting to know the hounds and all of the people involved. My favorite part of hunting is galloping through the woods with the hounds running by me. The staff and leaders of the Wateree Hounds are very friendly and supportive of young people and encourage us to be a part of the hunt. The breakfasts at the end of every hunt are super fun and just what I need after a morning of hunting. I look forward to many more seasons.

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Hunt breakfast *round-up*

The tradition of the hunt breakfast after a morning of fox chasing sustained us with good food, tales of the day and the opportunity to cultivate new friendships. Wateree Hounds hunt breakfast menus varied from week to week with our host and hostess putting on their best fare. We would like to share some of these with our readers. Enjoy!

Chicken & Chipped Beef Over Rice

Recipe submitted by Lea Edwards

Serves 10

INGREDIENTS:

Salt and peper to taste
6 chicken breasts and 6 thighs
Dab of olive oil
2 tsp. minced garlic
1 jar of chipped beef, diced
16 oz. of thinly sliced mushrooms
1 can mushroom soup and 1 can of watter
16 oz. sour cream
Cooked rice

Salt and pepper the chicken, and bake at 350°F untill tender.

Heat oil in large sauce pan in a large saucepan. Add garlic, chipped beef and mushrooms. Saute in a large saucepan. Add mushroom soup and 1 can of water. Slowly stir in sour cream until warm and creamy.

Ladle creamy mixture around chicken and bake for about 15 minutes. Serve with Carolina Plantation rice!

Carolina Plantation Shrimp & Grits Tarts

Recipe submitted by Meredith Coxe

Makes 36 tarts

INGREDIENTS:

For the grits:

2 cups chicken broth
1 cup milk
2 tbsp. butter or margarine
1/2 tsp. white pepper
1 cup uncooked Carolina Plantation grits
2/3 cup shredded Parmesan cheese

For the shrimp:

2 tbsp. butter or margarine
1 clove garlic, crushed
1 tsp. Cajun spices
1 small plum tomato, diced finely
3 tbsp. flour
1 cup milk
Chopped fresh parsley for garnish
2 tbsp. white wine
36 medium shrimp, peeled and cooked

Heat oven to 350°F. Lightly grease three 12-cup mini muffin pans. Combine the chicken broth, milk, butter or margarine and white pepper in a large saucepan and bring to a boil over medium-high heat. Gradually whisk in the grits; return to a boil. Reduce heat and simmer, stirring occasionally for 5 to 10 minutes, or until thickened. Add the Parmesan cheese, and whisk until melted and blended.

Spoon one rounded tablespoon of grits and cheese mixture into each muffin cup. Bake for 25 minutes or until lightly browned. Make an indention in the center of the warm tarts using the back of a spoon. Let cool completely in pans.

Melt butter or margarine in a medium saucepan over medium-high heat. Add garlic, Cajun spices, tomato, flour and cook, stirring frequently, 1 to 2 minutes. Gradually add the milk, stirring until smooth.

Reduce heat and cook, stirring frequently, 5 to 10 minutes or until thickened. Stir in the parsley and white wine, and spoon evenly into the tarts. Top each with one shrimp.

Bake for 5 to 10 minutes or just until warm. Garnish with chopped parsley, if desired.



Waterree Hounds Chocolate Chili

Recipe submitted by *Caroline C. Coxé & Mary Reames*

INGREDIENTS:

2 tbsp. olive oil
2 large vidalia onions, diced
4-6 cloves garlic, minced
2 lbs. ground beef or ground venison
1/4 tsp. allspice
2 tsp. dried oregano
2 tbsp. chili powder
2 tbsp. chipotle chili powder
1 tsp. cumin
2 tbsp. cocoa powder
2 tsp. salt

A few dashes of ground cinnamon
1 6-oz. can tomato paste
2 14-oz. cans diced tomatoes
2 cans (20 oz) black beans, thoroughly rinsed
Beef broth as needed to bring to desired consistency
2-3 cubed & roasted sweet potatoes (carrots can also be added)



Heat the oil in a large pot over medium-high. When the oil is hot, add the onions and cook, stirring often, until they're soft and translucent, about 7-10 minutes. Add the garlic, and stir constantly until it's fragrant, about 30 seconds to 1 minute. Add the ground beef, stirring and chopping with your spoon to break up. Cook until brown and evenly crumbled.

In a small bowl, combine the allspice, oregano, chili powder, chipotle chili powder, cumin, cocoa powder and salt. Whisk with a fork to combine, then add to the pot. Add in a few dashes of cinnamon, then add the tomato paste, stirring until well-combined.

Add the cans of diced tomatoes, black beans, beef broth and sweet potato, then stir well. Bring the mixture to a boil, then reduce the heat to a gentle simmer. Simmer uncovered for at least an hour so the flavors can meld. The longer the better. When ready to serve, ladle into bowls and garnish to your heart's content.

Carolina Plantation Rice Chicken & Sausage Casserole

Recipe submitted by *Meredith Coxé*

(can substitute breaded doves or duck for chicken!)

Preheat oven to 350°F

INGREDIENTS:

1 lb. ground sausage, lightly browned	Kitchen Bouquet
2 lbs. chicken breast strips, cut in halves or thirds	1 tsp. each of sea salt and fresh ground pepper
5 stalks of celery, diced	1 cup sour cream
1 sm onion, diced	3 cups of cooked Carolina Plantation rice
1-1.5 tbsp. fresh rosemary, finely chopped	Sherry (optional) to be offered on the side
2 (20 oz.) cans of cream of mushroom soup	

In a large, covered casserole dish or aluminum pan with heavy duty foil to cover, mix together drained browned sausage, raw chicken, celery, onion, rosemary and cream of mushroom soup. Stir in Kitchen Bouquet 1 tbsp. at a time until mixture turns a nice brown gravy color. Then add salt and pepper.

Cover and bake on a middle rack for 30 minutes or until chicken pieces are cooked through. Remove from the oven, stir in sour cream 1/2 cup at a time, and taste! You may not want to add the whole cup, as this is a very rich dish!

Serve over hot rice, and offer sherry on the side.



Master Vic's Ham Collard Cornbread Casserole

Recipe submitted by *Vic Paschal Ex-MFH Lowcountry Hunt*

INGREDIENTS:

3 tbsp. vegetable oil
1 red bell pepper, diced in small pieces
1 Kielbasa sausage, diced in small pieces
1 package of deli ham, roughly chopped
3 tbsp. flour
2 cups chicken broth
1 large can of Glory collard greens, drained
2 boxes of Jiffy Corn Muffin mix & ingredients they call for

Saute bell pepper in oil until soft (several minutes). Then add sausage and deli ham. Add flour, and stir for 2 minutes or until all flour is absorbed. Add chicken broth, and stir until slightly thickened. Add collard greens, and remove from heat. Mix Jiffy according to instructions. Pour the meat mix into your favorite casserole dish, and top with the Jiffy Corn Muffin mix. Bake at 375°F until muffin mix is done.

THE Tally Ho EXPERIENCE

Wateree Hounds 2020-2021 season



By Greg Pearce III

How do you get someone involved in foxhunting who either does not ride a horse or cannot ride a horse? How can you make foxhunting enjoyable and inclusive to a wider range of people? Those were the questions Ned Towell asked me a couple of years ago that started us on this inspiring journey.

Back in the fall of 2018, I had recently moved to Camden, and foxhunting season was just about to kick into high gear. Cubbing had started, and Opening Meet was just around the corner. I had never foxhunted, but Ned's excitement and passion for the sport was contagious. All he could talk about was making the sport of foxhunting better and more inclusive for all who would like to share in the experience. However, this is a sport not easily experienced if not on horseback riding in fields with other riders. We knew that Middleton

Place Hounds and Lowcountry Hunt had spectators and supporters who followed in cars and wagons. One afternoon with limitless imagination and a few Coors Lights, we decided to resolve this quandary. The idea of the "Tally Ho Wagon" was born. Half bar, half wagon, it could serve as a way for spectators to ride along and view the hunt as it unfolded while also serving the riding members in the field and at checks. What a brilliant idea. Now time to build.

The wagon started out as a rusty, old flatbed trailer, a forgotten backyard ornament. With the help of our contractor friend and some paint, we were able to turn the rusty, old trailer into a party on wheels. We added a chalk board on the back of the wagon and created two different bar heights, and it began to take shape. The bar heights would accommodate both our two-legged

and four-legged patrons at checks and after hunting. Foxhunters and non-hunters alike could now roll along in the Tally Ho Wagon and enjoy viewing the sport from a reasonable distance.

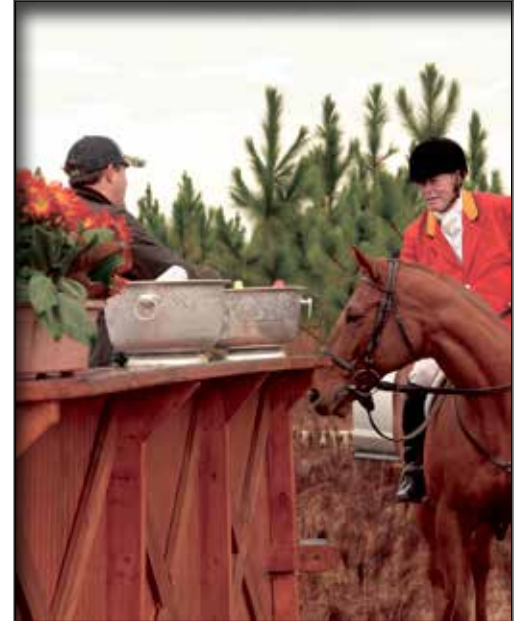
Our wagon has offered a wonderful opportunity for spouses, friends and family members of riders to experience the thrill of the chase. The wagon is loaded with beverage coolers and refreshments to be served throughout the morning. Friends of the hunt pile in and follow the hunt from the first blow of the huntsman's horn until the end of the hunt day. At checks, where hounds are gathered and strategies discussed, we offer members of the field and staff refreshments of port or water while horses are greeted with carrots and peppermints. During hunting for those who may need a break after a long run or a slower pace, the "Fourth Field" will

emerge, and riders are welcome to tag along with the wagon, enjoying goodies as we go on our merry way.

Every off season, our Tally Ho Wagon goes into the shop for some renovations and often emerges nicer and more tailored than the year before. During this past winter, the wagon was upgraded with strong dual axles and some big tires with fancy wheels. Thanks to Jonathan Potter's upgrades, we can now hold more spectators and a lot of refreshments for members of the

hunt and their guests. We welcome visitors to come out and enjoy the hunt while riding in Wateree Hounds' Tally Ho Wagon. You can enjoy a sip of port or bubbly and watch as the hounds and huntsmen proceed to their first covert. You will need to call one of the masters prior and make a reservation. Do not forget to dress for the weather. There is no heat in the wagon, but blankets are acceptable.

Tally Ho!



Tally Ho! Wagon

“ With growth and development booming in places like Camden, it makes land conservation more challenging, so we’re very thankful to landowners like the Bramblewood group for securing a conservation easement, which helps protect our vital resources from becoming urban sprawl. ”

*-Stuart White,
CLT executive director*

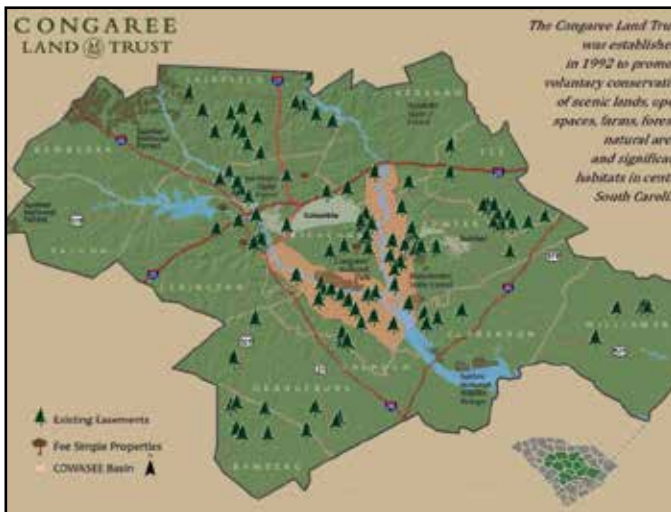
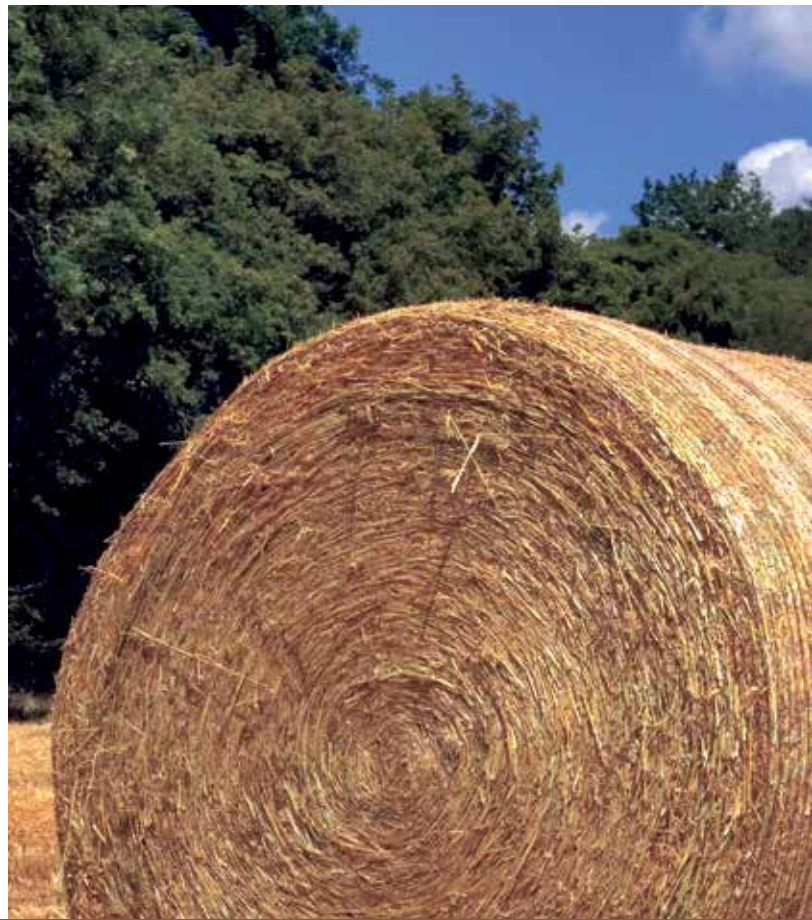


Photo provided by Congaree Land Trust

**By American Farmland Trust
- Farms Under Threat study
Land Trust Alliance**

Every 30 seconds, the United States loses a football field of natural lands to roads, houses, pipelines and other development. Since 1970, North America has lost 3 billion birds – 29% of its avian population. Orchards, farms and meadows are being converted to shopping malls. Wetlands are filled and developed into office parks.

Most Americans are unaware that land trusts – powered by more than 200,000 volunteers and almost 5 million members of all political stripes – are working in almost every community in the United States to protect important lands. Over the last 40 years, land trusts have conserved approximately 60 million acres across the U.S. – an area larger than all the land contained in America's national parks.

Congaree Land Trust is proud to have played a part in this, conserving over 87,500 total acres of land across 14 counties in central South Carolina since 1992. These conserved lands protect the natural resources that provide us all immense benefits: clean water supplies, food security, outdoor recreation, public health and educational opportunities. But what’s more, our relationship to our natural and scenic lands, farms, waterways, forests and open spaces in central S.C. creates a sense of place. In the words of American writer, environmental activist and farmer Wendell Berry, “If you don’t know where you are, you don’t know who you are.”

Susan Mathis, an avid equestrian and long-time land trust supporter, recalls, “I grew up in a country town from which I could walk or bicycle into nearby farms and woods. I had



Congaree Land Trust protects **MORE THAN ACRES**

and continue to have relatives and friends who farm. I am alarmed at the increasingly rapid loss of farm, forest and river land to development. While I am very lucky in that where I live, I am able to ride without having to encounter any real development, my situation is definitely the exception. At my age, I have some hope that many of these places will stay available to me, but this situation will not exist for others without hard work and careful planning now."

A recent and notable conservation success story is the Bramblewood conservation project – a collaborative effort between the landowner, Congaree Land Trust and the S.C. Conservation Bank to permanently protect a significant property on the Wateree River.

"With growth and development booming in places like Camden, it makes land conservation more challenging, so we're very thankful to landowners like the Bramblewood group for securing a conservation easement, which helps protect our vital resources from becoming urban sprawl," said Stuart White, CLT executive director. "Bramblewood's proximity to existing conserved properties in Kershaw County creates a noteworthy block of protected land at the landscape level."

The Bramblewood property is characterized by 680 acres of undeveloped woodlands, fields and significant wetlands along the Wateree River, located just outside the city of Camden. Now under conservation easement, the property's valuable open space, watershed and wildlife habitat along the

Wateree River are permanently protected from development in an increasingly urbanized area of the state. Those coming into Camden off the Interstate-20 exit have this property to thank for protecting the rural and scenic view.

Located on the east bank of the Wateree River, Bramblewood joins the Cowasee Basin Focus Area, an important collaborative landscape conservation project to protect 315,000 acres along the Wateree, Congaree and Santee Rivers, which contain some of the most significant natural, cultural and historical resources in South Carolina. The property is also situated in the Wateree River Conservation Corridor, a 40-mile stretch of undeveloped landscape along the Wateree River from Camden south to the confluence with the Congaree River. Nearly a mile of frontage along the east bank of the Wateree River is protected.

With its size, setting and habitat diversity (including nearly 200 acres of diverse wetlands), Bramblewood supports an extensive variety of wildlife – 40 species of mammals, birds and reptiles of conservation concern by the South Carolina Department of Natural Resources. A remarkable 20-acre former rice field features a scattered overstory of small pond cypress and water tupelo with a thick understory of hydric shrubs and woody plants supporting an array of wildlife. The diverse wetlands likely support foraging wood storks, a federally listed threatened species, at certain times of the year, while the forested wetlands and creek bottom hardwoods provide prime breeding and migratory habitats for a wide



variety of Neotropical migratory birds, many of which are declining. A rare and critically imperiled oak known to grow in only two counties in South Carolina – the bottomland post oak – can also be found on the property.

For hundreds of years, Bramblewood has sustained a way of life fueled by the river, fertile swampland and bounty of wildlife tied to the land. Conserving this land is more than acres, it's maintaining a way of life for future generations.

Kimberlee Neel, CLT Board of Trustees member and Water-e Hounds member, notes, "Land conservation is essential, as land and water have limited time. Without conservation, our communities would lose the traditional sport of hunting. As a passionate fox hunter, I am proud and honored to further the legacy of both conservation and outdoor recreation in our state. Foxhunting cannot survive without protecting our land, water and way of life."

Many of us have been fortunate to take refuge in peaceful

outdoor places over the past year as we have faced unfamiliar challenges and concerns. Congaree Land Trust's mission has never been more important, and they are committed to working with landowners, partners and supporters to conserve the scenic and natural lands of central South Carolina that sustain and benefit all of its inhabitants. To support CLT's work and give generously to protect the spaces we love, please visit www.congareelt.org.

Did you know?

Congaree Land Trust hosts "Equestrian Escapes" as part of its outdoor, educational conservation programming. Riders are invited to join CLT on a conserved property for a trail ride. One of the great things about CLT's Equestrian Escapes program is the opportunity to experience private, scenic, conserved landscapes – on horseback!

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The HUNT

Foxhunting is rooted in tradition, from buttons to the stirrup cup

By Ashley Crowley-Mooneyham

Everything about foxhunting is rooted firmly in necessity, tradition and respect. Our kit takes years to piece together, and you are just as likely to be complimented on your favorite vintage tweed as any brand new appointment of the rack. We know the rules, and yet, there is always a bit of peacockery; be it a new frock with a red liner or perhaps a stock tie made of a luxurious fabric. But there are several traditions that we just do because that's just how it is. I'll share with you a few of my favorite traditions and how they came to be and endure into today.

When riding in the field, you will notice many helmets have a bow and tails on the back. Many people have probably heard that the tails down indicate staff, and tails up would indicate a member of the field, allowing a rider to know quickly whether they were riding up on a whipper-in or not. Tails down also aids in shedding

rainwater from the helmet over the collar of the coat and away from the back of the neck. Staff don't have the option to call it a day when the weather gets bad. They have a job to do. Members have the option to be fair weather hunters and head in when the rain comes down, though many of us do not!

Edward VII, or Bertie, was an incredibly popular English royal. He was fond of all countryside sports, including foxhunting. Bertie was also very fond of food. His belly grew so quickly that soon he was unable to button his last waistcoat button. He began leaving it open. Bertie liked the look and didn't bother having them tailored. And when the king of England does something, people take notice. We still leave the bottom button of our vests open as a nod to ol' Bertie. We can also thank him for the fabulous tails that gents wear to hunt balls!

Have you ever wondered about the buttons

Hunting attire for Wateree Hounds

What is cubbing or autumn hunting? Traditionally, it was the act of training young hounds to kill young fox, but in modern hunting it is neither. In the fall before formal hunting begins, it is time to introduce young hounds, new horses, staff and followers to the sport of foxhunting. The attire is preferably muted brown/grey hacking jackets, brown boots, ratcatcher or muted colored stock tie or men's tie.

Once the formal season begins, the hunting attire for staff calls for a scarlet hunting coat with a buff color collar with navy piping around the edges. Formal boots should be black with brown tops. Field attire is a bit different. Black or navy coats are traditionally worn with beige, tan and canary-colored breeches. Riding shirt should be white

with a white stock tie. Tie should be affixed with a simple stock tie pin running horizontally. A pin running vertically is reserved for staff. It is recommended that you affix the ends of your stock tie to your shirt with two small safety pins hidden inside your coat to prevent flapping stock tie ends. A canary or tattersall plaid vest may be worn once the weather gets colder but should not be viewed as required if the weather is warm. Hard hats and high boots should be black. Navy helmets are acceptable. Patent boot tops for ladies and brown boot tops for gentlemen should only be worn if one has been awarded hunt colors. Colors are typically awarded at the end of the season.

on the back of those incredibly flattering frock coats? Frock coats of the Victorian and Edwardian period were quite a bit longer than they are today. Those buttons would have been used to button up the back of the coat, allowing the rider to mount and ride his steed without his coat getting in the way.

Top hats were specifically designed for foxhunting. They were the original helmet of the day. The first time a topper was seen on the streets of London (1797), it caused quite a raucous! A Mr. John Heatherington was charged with breach of peace and inciting a riot after wearing what he called a silk hat, - a tall structure having a shiny lustre calculated to frighten timid people. Several women fainted, dogs yelped, children cried, and one child was pushed to the ground in the melee and suffered a broken arm, according to the St. James Gazette (London). Years later, in 1850, William Coke of Norfolk would ask a hatter to create for him a hard hat that was shorter, rounder and stiffened with shellac, as to not get knocked off by low-hanging branches. We would know this hat as the bowler for the company that mass produced them, though "coke," "billycock" and "derby" are all common terms as well.

What an exciting moment when you catch a view and get to yell "tally ho!" pointing in the direction of the quarry. The saying probably comes from the French *taïaut* and dates from the late 18th century. *Taïaut* seems to have been a warcry from the 13th century meaning something like "swords up!" It makes sense it would be appropriated into a sport of chase. "Tally ho" was also used during World War II by fighter pilots letting their controllers know they were about to engage an enemy. NASA astronauts even get in on the action, using "tally ho" when they spy other spacecraft, space stations, etc.

Lastly, and most importantly, the stirrup cup. Aptly named because we are offered a glass of port (or sherry) while on horseback with our feet planted (hopefully) firmly in our stirrups. The custom dates well back to Chaucer's time and was referred to by the pilgrims in *Canterbury Tales*. Later, it became commonplace for English royalty to have a "drink at the door" (what we could call "one for the road"). Stirrup cups are considered good cheer and luck for the travel ahead. Originally, they would have been a short pour of about 2 ounces, consumed quickly and handed back to the waiting server, but depending on the day, some of us may need a wee bit more. Or perhaps that is what the flask is for?

Keeping the knowledge of how and why our traditions are keeps them alive and keeps them important, especially in a world that is ever-evolving. Next time you are chugging a stirrup cup and a bystander whispers that you've forgotten to button a button (assuming it's not on your breeches), you can not only pass down a foxhunting tradition but a little Edwardian fashion advice.



Inaugural

Wateree Hounds Horse Show

“It was a magical day the way it all came together. The enthusiasm of the volunteers was contagious as was seen in the smiling faces throughout the day. They did a fabulous job with the hospitality tent providing spectators food and drink throughout the day. Everyone had a great time, and we are so looking forward to hosting next year's show. I've been told that it will be even bigger and better!” — Lisa Towell

The inaugural Wateree Hounds Horse Show took place on Sunday, March 14. Lisa and Jack Towell of Finally Farm generously offered their back 15 acres to set up our ambitious two-arena horse show and VIP tent with seating for 50 guests. As usual, we did things with flair and added a \$2,500 Hunter Derby and \$1,000 Tadpole Derby. Both classes were well-attended.

With 18 volunteers to make it happen, we hurried at crunch time the day before, placing flower containers, re-measuring lines, stuffing brush, setting the sound system and putting up tents. With plenty of directors and worker bees, we triumphantly pulled it off, and the show was a success!

Our show manager, Cali Bowman, did a wonderful job, and we hope she will manage our next one in 2022.

The highlight of the day was the Parade of Hounds during the lunch break, and it thrilled the onlookers young and old alike. At the time, all riders were asked to dismount and stand almost in pledge of the glorious sight. With the stirring sound of his horn, Vince, with staff and hounds, galloped in from the corner of the rolling pasture and jumped into the arena, wowing the crowd! Stopping to have the traditional sip of port, hounds packed around him attentively. The crowd cheered as they did a victory lap with hounds following. Excitedly, they exited, with

Vince leaping over the infamous and newly acquired WH fence, taking with him most of the hounds except hound Peter and friend who stopped to make acquaintances at the VIP tent and snag a sandwich before they happily rejoined the rest of their pack. The VIP tables were beautifully decorated in sterling with flowers and flowing, checkered tablecloths.

There were a couple of other standouts during the day. In the foxhunters' pairs class, Ned Towell and Elliot Schwartz teamed their trusty steeds together. Petey, Ned's lovely draft cross, stood a good shoulder over Elliott's sturdy QH, Paco. In some instances, Paco was not visible to the crowd because of the sheer mass of Petey! The boys and geldings managed to pull out a third place in the class and represented the men of the Wateree Hounds outstandingly!

The last of the day was the \$2,500 Hunter Derby. The winner, Ellie Griggs and Westin, laid down a seamless trip and won narrowly over Davero and Jen Barker. Wonderful trips by all who competed.

Winner of the \$1,000 Tadpole Derby went to Mary Duffle Marzago and Fender Bender. The most adorable and youngest competitor won the class handily on her paint pony.

Thanks for coming to support, encourage and participate! See you next year!





A photograph of a rider on a brown horse, likely in a show ring. The rider is wearing a dark helmet, a dark jacket, and light-colored breeches. The horse is in a collected gait, possibly a trot or canter. The background is a blurred outdoor setting with trees and a fence.

A TALENTED RACEHORSE TAKES TO THE SHOW RING

By Caroline C. Coxe

Show Court's appearance at the inaugural Wateree Hounds Spring Horse Show did not go unnoticed. The 2017 Carolina Cup winner had never been in a show ring before, but on schooling day it was apparent that this was no big deal, just another opportunity for him and his rider to have some fun!

Arch Kingsley found Show Court in Ireland for Mark Buyck, who was in search of a winner. Arch, a former steeplechase champion jockey turned trainer, not only won Camden's biggest race, the Carolina Cup, with Show Court but later that same year went on to win the Jonathan Kiser Memorial for novice horses at Saratoga Springs, New York. The following year, they returned to Saratoga to win the Grade 1 A.P. Smithwick Memorial Steeplechase on July 30, 2018. Several races and a few years later, Arch and Mark decided to explore some of Show Court's other talents.

That is about the time that Taylor Kingsley, Arch and Wendy Kingsley's 14-year-old daughter, took a keen interest in the horse. She had galloped him for about a year prior, and now it was time to see what else he could do. Arch handed the reins over to Taylor, and before long they became a fixture in the foxhunting field. I asked Taylor about taking him out with the Camden Hunt that season, and she said, "He was very enthusiastic about hunting and jumping and was even good with the hounds. He is the horse of a lifetime. I really love that horse."

Mark saw the special relationship that was building between Taylor and Show Court and told Taylor she could ride him as if he were her own, knowing his horse's career was far from over. When I asked her about it, she said, "That was amazing! I really appreciate it." I suspect Show Court appreciates it as well because since then, they have been off and running with energetic enthusiasm.

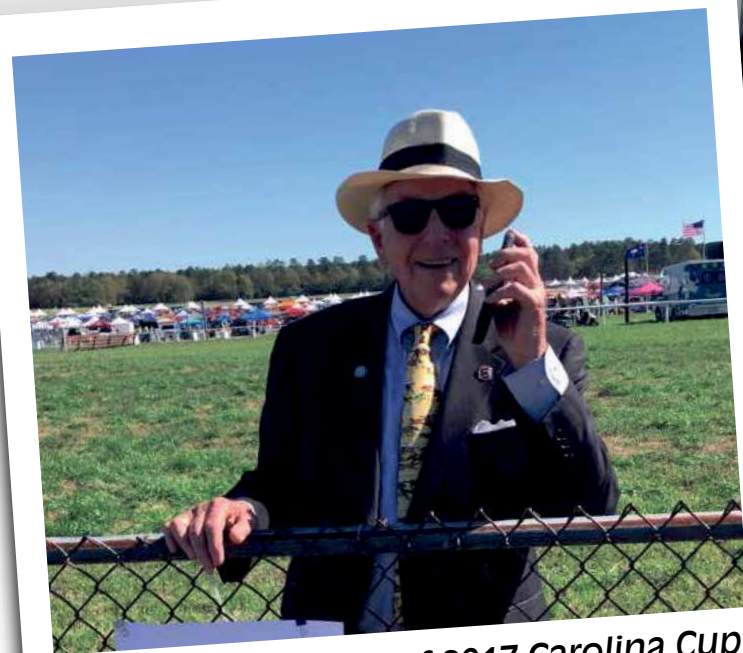
The week before the Wateree Hounds Spring Horse Show, Taylor hunted Show Court with the Camden Hunt while training him for Calloway Garden's spring Point to Point. On the Saturday before the show, Taylor was out in hunt country for a training session with Show Court and thought it might be fun to try her hand at show jumping. She talked her dad into hacking over to Jack and Lisa Towell's Finally Farm where the show was being held. With Taylor on Show Court and Arch on racehorse Seeking Albert, they took to the show ring like it was old hat. The schooling session seemed to be going well, and I asked Wendy if that was Show Court. She said yes, informing me that "he had never been in a show ring or seen a show jump, much less jumped one." When asked about his reaction to the jumps, Taylor told me with pride, "The little champ was so well-behaved! He's a classy horse." The next day, Taylor and Show Court competed in five classes, winning the Fairly Hunted Pairs Class with her dad aboard Seeking Albert. The duo won other ribbons throughout the day, culminating in yet another feather in Show Court's cap.

It was such a fun day, and the excitement over Show Court and Taylor being a part of the show really piqued everyone's

interest and made the day even more special. Mark and Julia Buyck just happened to be in town and stopped by the show in time to see them go in several classes and win the Fairly Hunted Pairs Class. I could tell Mark was happy to see Show Court doing so well. He waived to Arch sitting atop Seeking Albert, and Arch waived back with a smile. They both had a twinkle in their eye and shared a special look; owner and trainer proud and happy that this talented athlete of a horse, Show Court, had found a special friend.

The following weekend, team Show Court was off to Calloway Gardens for the Point to Point and a day of junior racing. In a thrilling and close race, Show Court and Taylor were the first to cross the finish line. "He was so proud," Taylor told me, and I guessed by the tone of her voice that she was proud of him, too. Wendy said they were both overjoyed with the win and had huge smiles on their elated faces.

I asked Taylor what she and Show Court will be up to in the near future, and she enthusiastically replied, "hunting him for sure, but nothing is off the table." Who knows where Show Court will show off his many talents next, but wherever and whatever it is, my bet is that this outstanding pair will be having a wonderful time as long as they are together.



Mark Buyck, owner of 2017 Carolina Cup winner Show Court.



The Wateree Hounds



Congratulations

to the
Wateree Hounds
on a great start to
our 1st Hunt
Season and thank
you to everyone
involved!

*- Kurt Krucke and
Clare Buchanan*



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Congratulations

WATEREE HOUNDS
on your outstanding first season!

Thank you Lea, Ned and Vince
for so much foxhunting, fun
and friendship.







Here's to the noble Wateree Hounds!



Said Bear, “I know I’m supposed to keep my eye on you, but it’s difficult the way you lag behind and keep talking to people.”

“Well, how can you be keeping your eye on me when you’re half a mile ahead?”

“True,” said Bear. “But I’m thinking of you all the time.”

-From “Conversations,”

Lines 1-7, by Mery Oliver



With appreciation,

Jamie Harpootlian





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Hunting

with Wateree Hounds

PLEASE HAVE A CURRENT SC HUNTING LICENSE.

For hunting guidelines and thoughts on hunting, please refer to "Riding To Hounds In America" by William P. Wadsworth, MFH. We have extra copies available.

RESPECT THE PROPERTY AND LANDOWNER'S WISHES.

- Carry in and carry out policy. Please take your trash with you and scoop up your poop.
- Ride on the road side and do not make divots in the driving lane.
- Please report any damage you or your guest may have done to a fence or otherwise.
- If you open a gate, you must shut it.
- Do not excite livestock by galloping by. Slow down to a trot and even come to a walk if necessary.
- Respect the crops planted. Do not ride across fields of hay or any crop that has not been harvested. Do not ride on manicured lawns.
- Greet landowners and employees of landowner politely when you see them.

BEFORE THE HUNT

- Punctuality is very important. Arrive a minimum of 30 minutes to an hour early, and give yourself time to be tacked up and mounted before the hunt goes out. Preferably 15 minutes before the cast so you can enjoy a stirrup cup and give your horse time to settle. If you are late, the hunt will leave without you.
- When you arrive at the meet, seek out and say "good morning" to the masters.
- If you bring a guest, introduce him/her to the masters

and field master. Make sure they have signed a release before tacking up and paid the capping fee before hunting commences. It is your responsibility to inform them of proper etiquette and to ride with them at the back of the field. Please inform the secretary 24 hours ahead in case the breakfast hosts need a head count.

- If you choose to carry your cell phone while hunting, be sure to silence it before the meet starts. Further, be mindful if taking photos to be discrete, respect the privacy of our landowners and other members, and never allow it to distract from hunting.

DURING THE HUNT

The riding order in each field is as follows:

1. Field master
2. Ex-masters, masters of other hunts, by invitation of the master
3. Gentlemen and ladies with colors
4. Gentlemen and lady members
5. Visitors and guests with their sponsors
6. Juniors with colors
7. Juniors

CHOOSING A FIELD OR FLIGHT FOR THE HUNT

The first field is the fastest and gallops along to keep up with the huntsman, crossing water but not ditches and going over jumps.

The second field travels at a slower canter and allows people to jump when appropriate. The third or hilltop field is slower and does not jump.

The third field will go as slow as the slowest person in that field.



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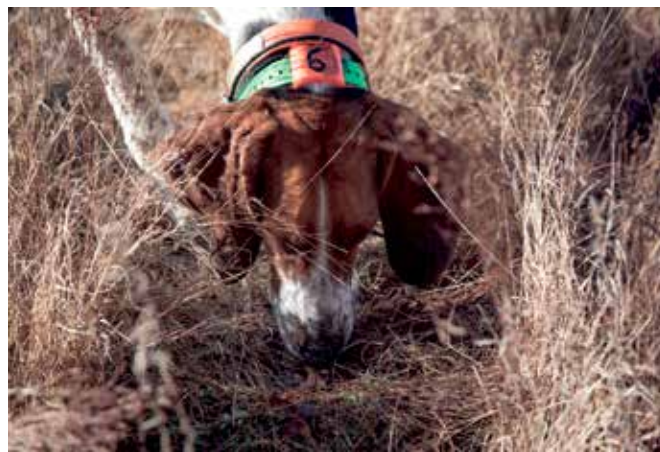
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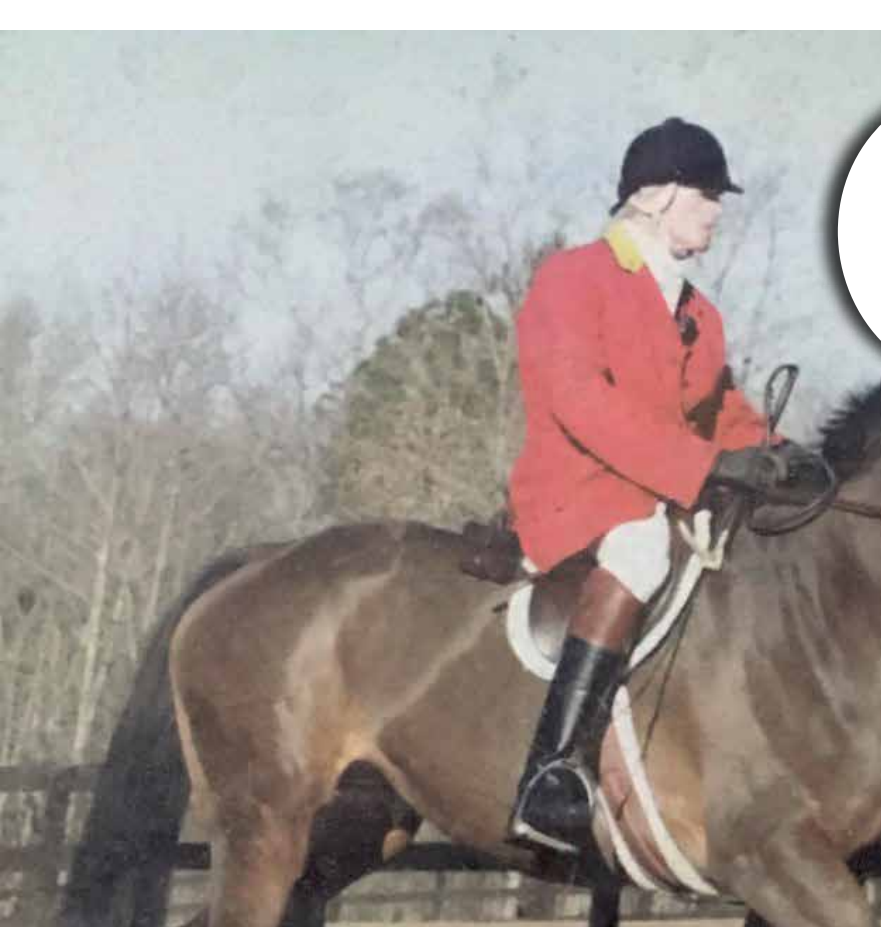
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Q&A

In his own words with Wateree Hounds Board Advisor Dan Floyd

Wateree Hounds: How did you become interested in foxhunting?

DF: At the age of 7, I awoke one early fall morning to the sound of a horn and saw a huntsman, hounds and riders galloping across our neighbor's fields. From that moment on, I knew that foxhunting would become one of my major sporting interests. During the span of 62 years, I have hunted with nine different recognized foxhunts in the U.S. I joined the Camden Hunt in 1966 and hunted actively for 49 years.

WH: What have been some of the most memorable occasions you have experienced while foxhunting?

DF: One Christmas Eve day hunt, we thought we would be out around two hours and ended up hunting three and a half hours on a red fox. On another hunt, we hosted a joint meet with Tryon Hounds and had six views of gray foxes in one and a half hours. Shortly thereafter, Tryon's huntsman asked us to call it a day because his hounds were not as fit as ours!

WH: Who have been some of the individuals who have influenced you most in sharing your passion for foxhunting?

DF: Mr. Frank Richardson, joint MFH, Sewickley Hunt, took me hunting when I was 12 years old. He developed my interests in the proper protocols associated with foxhunting. Rider instructor and horse trainer Daniel Lenehan taught me horsemanship skills for hunting as well as the show ring. Hilda McMahan, joint MFH of TCH, instilled in me greatly to have pa-

ience and perseverance in allowing hounds to work a covert thoroughly.

WH: You have held a number of staff positions within the various hunts over the years. Which have been your favorite and why?

DF: I enjoyed being a field master in that it was a challenge to keep the field near the huntsman yet not interfere with his hunting. My favorite position was that of a whipper-in because you had the chance to closely witness the hound action, the hunting and the game.

WH: What are the most notable trends you have witnessed in foxhunting during the past five years, and what do you envision for the next five?

DF: I believe the number of foxhunts will decrease and others will merge as the older riders retire. Foxhunters in S.C. are very fortunate in having many rural areas still left for potential hunting expansion. The organizers of WH are to be commended for their successful efforts in developing wonderful new hunt territories. More hunts will develop attractions for juniors and encourage their participation. After all, they ensure the future viability of the sport.



GLOSSARY

of hunt terms

ACCOUNTING FOR THE QUARRY

Catching it or marking it to ground

ALL ON

All hounds are present

AS HOUNDS RAN

The total distance covered by hounds from the find (where the fox is found) to where the chase ends (not to be confused with the point)

BABBLER

A foxhound that speaks to a nonexistent line out of sheer excitement

BAY

The quarry is said to be at bay when it ceases to run and turns to face the pack.

BIDDABLE

A hound that honors the commands of the huntsman and staff

BILLET

Fox droppings (also scat)

BITCH

A female canine

BLANK

When a fox is not found in covert

BRACE OF FOXES

Two foxes

BREAKFAST

The meal following the hunt

BRUSH

Fox's tail

BURST

A short, fast run

BYE DAY

An extra, unscheduled hunting day

CAP OR CAPPING FEE

A contribution to the

upkeep of hounds paid by visitors and nonmembers for a day's hunting (originally dropped into the outstretched cap of the field secretary)

CARRYING A GOOD HEAD

When front runners in the pack run tightly abreast to pick up changes in the fox's direction (also running with a good head)

CAST

A deployment of hounds trying to recover a lost line

CAT FOOT

The round shape of the foot of the English-type foxhound as compared to the hare foot (elongated shaped foot) of the American-type foxhound

CHECK

When hounds lose the line of the fox

CHOP

Hounds catch the fox quickly before it has a chance to run

CLICKETING

When foxes mate or pair up

CLOSED SEASON

Non-hunting season: late March through early August

COFFEE HOUSE

When members of the field chatter amongst themselves rather than pay attention to hounds

COLD LINE

An old, faint scent from line of the fox

COLD NOSE

Ability to detect very low levels of scent

COLORS

A club-specific colored collar worn by members only

COUPLES

Two leather collars joined by a chain

COURSE

When the hounds switch from hunting by scent to hunting by sight, they are said to course (or to be coursing) the quarry.

COVERT

An area of scrub, brush or woods where wild animals find protection

CRY

The voice of hounds giving tongue (speaking) to the line of the quarry

CUB

Young fox

CUR DOG

Any canine that is not a hound

DRAFT

A hound that is cut from the pack

DRAG

The line the fox has traveled and left its scent during its perambulations

DRAW

Deployment of hounds when searching for a fox

DWELL

An unwanted trait in a hound that is so enamored of the scent that it slows down to savor it, rather than driving forward after the quarry. Such a hound, as it speaks to the line, tends to pull the other hounds back to it and hurts the progress of the hunt.



EARTH

Underground hole (den or burrow) where foxes lie for protection

EARTHSTOPPING

Blocking entrances to fox earths at night while foxes are out hunting so they cannot take refuge the next day. This practice is not followed in North America, where foxes are not so numerous as to require culling.

ENTER

When a young hound is added to the pack. The hound is said to be entered when the cubhunting season is finished.

FAULT

Foxhounds are said to be at fault when they lose the scent and check.

FEATHER

When a hound finds scent and begins to wag its stern (tail)

FLAGS

Hounds are displayed on the flags (flat pieces of flagstone) at hound shows (or in kennels) so as to stand squarely, evenly and completely visibly for the judges (or visitors).

FLESH

The carcass of domestic animals (cattle, horses, sheep, fowl) used to feed hounds in kennel

FOIL

Any scent that masks the line of the quarry, such as manure, cattle, sheep, fertilizer or vehicle fumes

FULL CRY

When the entire pack is speaking on the line of the fox

GIVE TONGUE

When hounds speak to the line of the quarry

GONE AWAY

Hounds have left the covert and are running the line as a pack

GOSSAMER

Filmy cobwebs on the grass or bushes; more noticeable when there is a dew

HACK

A relaxed ride to or from the meet

HARE FOOT

The elongated shape of the foot of the American-type foxhound as compared to the cat foot (round shaped foot) of the English-type foxhound

HARK

When from the huntsman (usually pronounced "hike"), it is a command to hounds to honor (go and help) another hound that has found the line. When from the field master, it is a command to field members to be quiet and listen.

HEADED

When the been fox has turned from its direction of travel by a car, person or cur dog

HEADLAND

Usually a command from the field master ("Headland, please!") to stay to the edges of the field and off the crops or grass.

HEAVY VIXEN

A female fox with cubs before whelping

HEEL LINE

The line of the fox opposite to the direction it is traveling

HILL TOPPERS

A group of field members that follows the hunt from hilltop to hilltop. Usually a non-jumping field where green horses and riders are introduced to foxhunting and go at a much slower pace.

HIRELING

A rented horse for hunting

HOLD HARD

The command to stop and stand still

HOLLOA

Loud voice signal to huntsman and hounds that a fox has been viewed (pronounced "holler")

HONOR

When hounds respect another hound's find and rush to its assistance

HONORARY SECRETARY

A small house or cottage used for lodging during the hunting season

HUNT LIVERY

The unique attire proscribed by the master(s) for their hunt, including the color of the collar of the hunt coat, the color of the collar and facings of the formal tails and the distinctive hunt buttons

IN WHELP

Pregnant

KENNEL HUNTSMAN

The hunt staff member responsible for the care of hounds in kennel and who whips-in to an amateur huntsman

LARK

To gallop and jump for pleasure or diversion even though hounds are not running

LEASH OF FOXES

Three foxes

LIEU IN

Huntsman's command to hounds to enter the covert and search for the fox

LIFTING HOUNDS

When the huntsman calls hounds away from the line they are hunting and brings them forward to a view holloa or to where he believes the quarry to have gone

LOSS

Hounds are at a loss when they have lost the scent they were following

LOW SCENTING

Describes a hound that can detect very low levels of scent

MARKING

When hounds speak, dig and/or scratch at the earth where the fox has gone to ground

MASK

Fox's head

MUTE

When a hound runs the line of the quarry silently without giving tongue — an undesirable characteristic

NOSE

The ability to detect and follow the scent of the hunted quarry

OPEN

When a hound utters its initial cry upon finding (detecting) the scent of the quarry, he is said to have opened.

OWN

When hounds are together and running the line well and easily, they are said to own the line.

PAD

Fox's foot

POINT

(As in a 5-mile-point). The straight line distance between the find (where the fox is found) and the end of the chase (not to be confused with as hounds ran). Also, when a whipper-in stands watching the covert while the hounds are drawing, he or she is said to be on point.

PURE

Hound excrement

QUARRY

The hunted animal: legitimately fox, coyote, bobcat and sometimes wild pig or boar in North America

RATCATCHER

Informal hunting attire: customarily shirt, tie, tweed coat and field boots

RATE

When the huntsman or whipper-in scolds a hound

RIOT

When foxhounds hunt anything but acceptable quarry

ROADING

Exercising hounds on the road

RUNNING WITH A GOOD HEAD

When front runners in the pack spread out to pick up changes in the fox's direction (also carrying a good head)

SCAT

Fox droppings (also billet)

SING

When hounds hold their heads up and make a wonderful noise, often when they are happy. They should never be stopped from singing and should be allowed to finish their anthem.

SINK THE WIND

Heading downwind

SKIRTING

When a hound cuts corners to get ahead rather than follow the line of the fox, it is said to skirt or to be a skirter — an undesirable trait.

SMEUS

A path through a fence that may be used by fox, hare, rabbit or other small animals

SPEAK

When hounds give tongue to the line of the quarry

SPINNEY

A small covert

STEADY

Refers to a hound that hunts acceptable quarry only, does not speak to or follow the line of riot and ignores distractions and commotion.

STERN

Hound's tail

STRIKE HOUND

A hound that is often the first to find

STUB-BRED

Foxes born above ground

TAIL HOUNDS

Refers to hounds running behind the main pack.

TALLY-HO

A phrase indicating the quarry has been viewed

TALLY-HO, BACK

A phrase used when the quarry has been viewed going back into covert (pronounced "tall-ho, bike")

TALLY-HO, OVER

A phrase used when the quarry is viewed crossing a trail or ride

THROWN OUT

When the rider has missed the run due to any number of reasons, such as falling, getting lost, being unable to jump a fence or coming across a locked gate

THRUSTER

A member of the mounted field who is constantly crowding the field master and the hounds

TOP AND TAIL

Cull from the front and back of the pack to keep the pack together and not strung out.

TRACE

A track or path that deer use

UN-KENNELED

When the quarry is roused from where it is lying

VIEW HOLLOA

The screech shouted when the quarry is viewed to let the huntsman know the quarry is afoot and to provide an audible beacon to which hounds may hark

VISITING FOX

Refers to a dog fox (male) that has traveled away from its home country during the mating season in search of a vixen. If found by hounds, the visitor will often make for its familiar country, which can result in one of the longest runs of the season.

VIXEN

Female fox

WALK

In spring and summer, hound puppies sent out of the kennels to live at members' and supporters' farms for socializing are said to be at walk. When destruction to yard, garden, and shrubs stretches the limits of the good puppy walkers' tolerance, the hounds are returned to the kennels.

' WARE

A contraction of "beware," used to alert riders to potential hazards, as in "'Ware hole!"

WHELP

(noun) A hound puppy (verb) To give birth

WHIPPER-IN

Assists the huntsman (extra eyes and ears) with hounds during the hunting day by going on point, viewing the quarry away, watching and correcting (if necessary) hounds and bringing on the tail hounds. If an amateur, he or she is referred to as an honorary whipper-in.

Source: *Foxhuntinglife.com*



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