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THIRD EDITION

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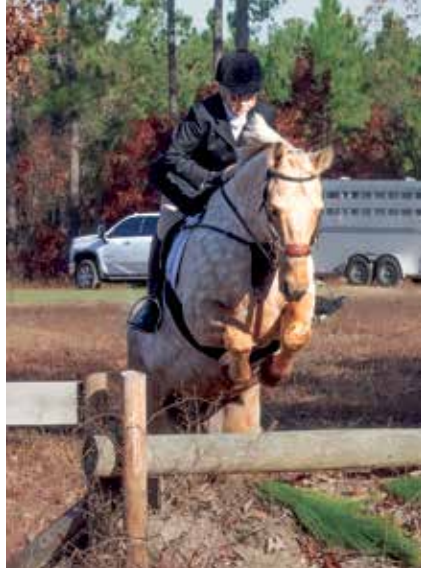
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Welcome to the third edition of Full Cry,

Published and produced by Wateree Hounds of Camden, South Carolina. We are showcasing our love of foxhunting, hounds, the history of the sport and companionship with fellow admirers. Our ties and connection with the land are great, and we want to share our joy of riding to hounds with you!

Articles are informative of the sport and other equestrian events and local interests. We invite you to sit back, relax and enjoy the ride!

To keep up to date with our events, visit our website at www.watereehounds.com, or find your way to our Facebook page.

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For information on sponsorships of events or to place an advertisement in our next edition of Full Cry Magazine, email us at watereehounds@gmail.com.

Letter from the Masters

We are delighted to share with you our third-annual edition of Full Cry magazine. The magazine shares stories and photos of this season's past events and insightful articles about our hunting life, the sport of foxhunting and the people who have contributed to making a difference in our town and our club. Wateree Hounds' events are a wonderful blend of riding to hounds and horn, social engagements, equestrian events and conservation awareness, which all ensure the historic traditions and pageantry continue for future generations.

As we reflect on the past season, we are filled with gratitude for our generous landowners, well-cared-for hounds, meals shared and enduring friendships. It has been an honor to be a part of this amazing and dedicated group of people. We embraced new challenges, welcomed guests from all parts of the U.S. and Canada, hunted, took in gorgeous views of the open land and wooded forest and listened to a chorus of hounds' melodious cries. We have enjoyed it all with you!

Wateree Hounds has the support of dedicated staff, knowledgeable advisors and caring families, and we thank you so very much for all your efforts. We are proud of what we have accomplished and the hard work done by many; we are indebted to you.

We will continue to honor the traditions of the sport while embracing innovation and growth. We are committed to the wellbeing of our hounds and the conservation of the land we hunt on. We are excited for what the future holds and look forward to continuing our journey with you in this extraordinary hunting life we lead.

Best wishes, and we look forward to our fourth season,

Lea & Ned



Stats of Season 3: 2022-2023

Membership: 120

Completed hunts: 36

Canceled hunts: 2

Typical hunt pack: 7-8 couple crossbred and PMD

Daily hunt staff: 3-5

Average subscribers and guests on

Wednesday: 15-22 participants

Average subscribers and guests on Saturday: 30-45 participants

Largest hunt field: Opening meet with 60 participants

Quarry: Grey, red fox and coyote

Epic stories: Over cocktails at the Hunt Ball



**OPENING
SEASON
OYSTER
ROAST**
PHOTOS BY
JANEL STRIETER





HUNT STAFF



John G. Rothel III
Huntsman



Erin Trimmier DMV
Honorary Whipper-In



Ms. Meredith Somerset DVM
Honorary Whipper-In



Virginia Ipock MD
Honorary Whipper-In



Dr. Nicole Cunningham
BVMSc MRCVS
Honorary Whipper-In



Sandy Cushman
Honorary Whipper-In



Adriane Potter
Honorary Whipper-In



Cathy Jamieson
Chaplain



Sara Dill
Honorary Whipper-In



Chance Comley
Kennelman



Caroline Coxe
Treasurer



Mary Katherine Towell,
Second Fieldmaster

Wateree Hounds Board:

Masters: Lea S. Edwards and Ned T. Towell

Advisory Board: Nick Ellis (Ex-MFH); Kitty Farnell, Sarah and Dan Floyd (Ex-MFH); Edgar "Vic" Paschal (Ex-MFH); Nancy Tans (Ex-MFH); Lisa and Jack Towell and Joanne Schwartz

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Honorary Treasurer: Caroline C. Coxe

Social:

Stirrup Cup: EJ Paschal

Tally Ho Wagon: Greg Pearce, and the Neels: Bruce, Kimberlee and Kendall

Social and Events Committee: Mary Reames, Kimberlee Neel, Deb Nottingham, Lisa Towell, Mary Katherine Towell and Becky Watkins

Contact: Mary Katherine (803) 427-5425 or Mary Reames (803) 900-0799 to schedule your breakfast

Construct It Crew: Elliott Schwartz, Mark Stewart and Ned T. Towell

Riding to Hounds:

Huntsman: John G. Rothel III

Kennelman: Chance Comley

Honorary Whippers-In: Erin Trimmier, Sandy Cushman (Ex-MFH), Meredith Somerset, Sara Dill and Dr. Nicole Cunningham, Virginia Ipock MD and Andrienne Potter

Honorary First Fieldmaster: Ned T. Towell

Honorary Second Fieldmaster: Mary Katherine Towell

Hilltoppers Fieldmaster: Lea S. Edwards

Honorary Wheel Whipper-In: Clare Buchanan, Chance Comley and Mark Stewart

OPENING MEET

PHOTOS BY
JANEL STRIETER

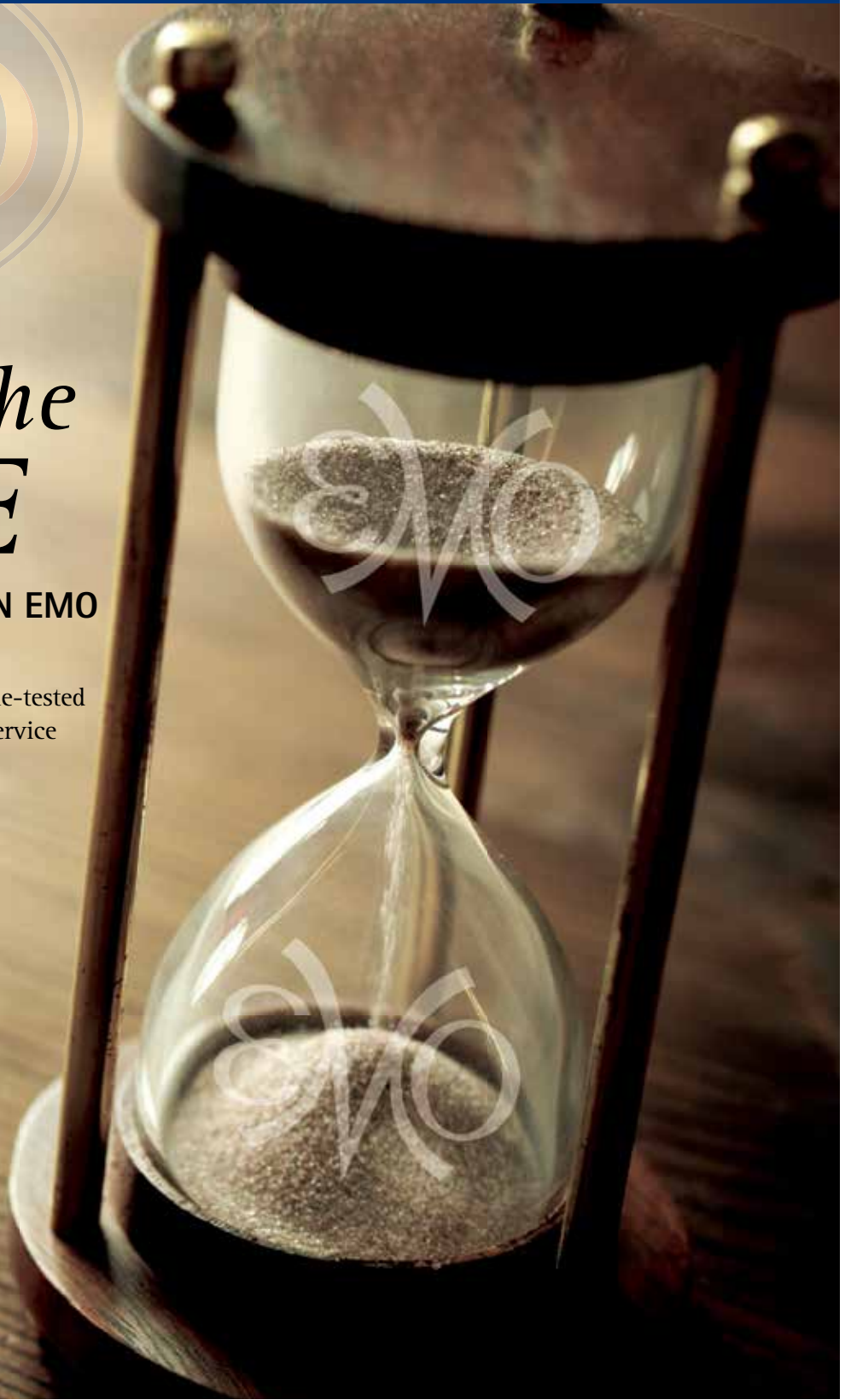




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CANARY OR TATTERSALL VEST



BLACK OR NAVY COAT



BEIGE, TAN, OR CANARY BREECHES

ACCESSORIES:



BLACK OR NAVY HARD HAT



WHITE STOCK TIE



PLAIN PIN, RUNNING HORIZONTALLY



BLACK TALL BOOTS



MEN'S FORMAL ATTIRE

Helmets: Velvet navy or black preferred

Coats: Navy or black for those without colors and scarlet for men over 21 with colors

Stock Tie: White

Shirts: White or canary with a white stock tie running horizontally

Vests: Canary or tattersall plaid

Breeches: Beige, tan or canary colored riding breeches

Boots: Black leather tall boots

CUBBING ATTIRE

Helmets: Navy/black or brown with hairnet

Coats: Muted brown/grey hacking jackets

Stock Ties: Fun colored or men's tie

Vests: Canary or tattersall plaid

Breeches: Beige, tan or canary colored riding breeches

Boots: Brown

MEMBERS WITH COLORS:

Collar: Buff

Piping: Navy

Ladies Boots: Black with patent tops

Gentleman's Boots: Black with brown tops



the ratcatcher

MAIN PIECES:



WHITE OR LIGHT COLORED SHIRT



CANARY OR TATTERSALL VEST



TWEED JACKET



RUST, BUFF, OR BEIGE BREECHES

ACCESSORIES:



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THE AMERICAN FOXHOUND

And the Founding Fathers of freedom and foxhounds: George Washington and the Marquis de Lafayette

BY NED TOWELL

When we think of George Washington and the Marquis de Lafayette, we often picture them as the military heroes of the American Revolution, leading their troops to victory against the British. However, their legacy extends beyond the battlefield and into the world of canine companions. Just as they shaped the course of American history, they also left an indelible mark on the development of a beloved American breed: the American foxhound.

George Washington, often hailed as the "Father of His Country," was also a passionate dog lover and breeder. His meticulous records reveal his dedication to improving the breed, carefully noting the lineage, traits and qualities of his dogs. Washington's vision for the American foxhound was a breed that could traverse the diverse American landscape with speed and endurance, much like his own Continental Army navigating the challenges of the Revolutionary War.

Enter the Marquis de Lafayette, a French aristocrat and military officer who played a pivotal role in the American Revolution. Lafayette's contribution to the American foxhound breed came in the form of a gift to his friend Washington - several French hounds. These dogs were known for their speed, agility and keen sense of smell, traits that Washington believed would enhance the capabilities of his own hounds.

In 1785, Washington began

crossbreeding Lafayette's French hounds with his English foxhounds. The result was a new breed that combined the best traits of both lines. Just as Washington and Lafayette had combined their strategic minds to outmaneuver the British, they now combined their resources to create a breed of dog uniquely suited to the American terrain.

The parallels between their military strategy and their approach to dog breeding are striking. In the Revolutionary War, they recognized the need for a new kind of army, one that could adapt to the unique challenges of fighting on American soil. Similarly, in their breeding efforts, they saw the need for a new kind of hound, one that could thrive in the diverse American landscape.

The American foxhound, much like the nation its founders fought for, is a testament to the power of innovation, adaptation and perseverance. It's a breed that embodies the spirit of its creators - resilient, resourceful and distinctly American.

Today, the American foxhound is a beloved breed known for its speed, endurance and friendly nature. It stands as a living legacy of the friendship between Washington and Lafayette, a symbol of their shared passion for progress and improvement. So, the next time you see an American foxhound, remember - you're not just looking at a dog, but a piece of American history.



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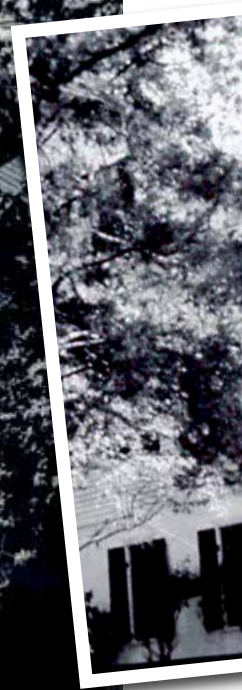
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HORSES & HEROES, A FUNDRAISER FOR HISTORIC CAMDEN

Horses & Heroes was a fundraiser for Historic Camden. We were entertained with equestrian videos of times gone by and fed an endless stream of steamed oysters. We had a wonderful crowd of local citizens who came to support our beloved Historic Camden, and their support led to the purchase of a caisson used to carry Revolutionary War veterans who were unearthed at the site of the Battle of Camden.





HORSE BRANCH HALL

a living history

BY LILY SAPP

As you enter the gates of Horse Branch Hall, there is a Manderley-like quality that is hard to define. The drive gives way to the lovely old house sitting at the top of terraced gardens with jasmine-covered arches and large, gnarled oaks. The feeling when approaching the property

is akin to stepping back to a time long gone and a knowing that she will still stand long after our time is past.

Completed in 1840 for Isabel McCrae by her husband, John, Horse Branch Hall has a common floor plan similar to many grand Southern homes of the time; a wide, central hall with two rooms

on either side on each floor. There has been little added to or changed from her original state aside from the main level, which wasn't enclosed until sometime close to the end of the 19th Century. While the house was built to a large scale, she has an easy, comfortable feeling. Her white façade and six squared, freestand-



Completed in 1840 for Isabel McCrae by her husband, John. Horse Branch Hall has a common floor plan similar to many grand Southern homes of the time; a wide central hall with two rooms on either side of each floor.



disrepair, and upon John's death it passed to his bachelor brother, Colin, as he had no heir. Colin was reputed to have been a great character, and it is said that he has never truly left the house. After Colin's death, just before the end of the 19th Century, Horse Branch was left without an heir.

In 1901, the house was purchased by a Northern family, and major renovations were undertaken to restore her to her former self. Over the next 125 years, she passed through many families and stood silent witness to their joys and tragedies. Each family has loved her and added their own small touches over time but never to alter the original character of the property. Terrible storms have taken their toll, and time has done its best to wear her away, but those who have stood as her steward have built her back and patched her up each and every time.

Our family has been lucky enough to have been one of those stewards over the last few years. We have loved Horse Branch Hall and have made memories here we will take with us as we leave South Carolina. For me, I will miss sitting quietly on the back porch with my dogs and a cup of coffee, or sometimes wine, surveying the garden peacefully until my children find, and generally shatter, my solitude. I will always think of them storming around the grounds and be thankful for the years they have been able to spend here and the freedom they have enjoyed. I will play the bagpipes for Colin McCrae, as I often do, to thank him for watching over us and give him a little piece of home. We're handing the keys to the next family now, and I know Horse Branch will remain in safe and loving hands.

ing columns are imposing but pleasing to the eye.

After completion, Isabel and John McCrae lived at the home (then known as The McCrae house) for the remainder of their lives. While at Horse Branch Hall, the McCraes weathered the long, turbulent years of the Civil War and then the lean uncertainties of Reconstruction. It is rumored the home was spared Sherman's torch due to John's affiliation with the Freemasons. For this reason or perhaps another, she was spared; however, she was not without her own sadness. A few years after the war, Isabel died and John did not marry again. Soon thereafter the home fell into



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Equine **Advancement Act**

South Carolina's equestrian communities could benefit from state legislation

BY RENEE STANDERA-SEXTON



New jumps and trails in hunt fixtures. Amenities at show facilities. Grants to pony club and agricultural educational programs. Trail improvements at public conservation areas. Marketing campaigns to lure trainers to South Carolina facilities.

Projects like these and more for South Carolina's equestrian activities could be supported with funds raised by advance deposit account wagers placed by South Carolina



residents under a proposed bill called the South Carolina Equestrian Advancement Act.

"South Carolina has a long tradition with horse racing. There's a lot we can do to bring this back," said Camden-area trainer Kip Elser, who has been active in crafting and promoting the proposal.

Elser has seen a decline in trainers using SC facilities over the past decade. At the Camden Training and Springdale Training Centers this past season, only a few dozen of more than 200 stalls were occupied. Instead, trainers have taken their horses to Virginia, Maryland, Florida, Kentucky and Delaware, states that provide incentives from wagering revenue. Most recently, North Carolina passed a law allowing online sports wagering.

With nearly two dozen sponsors alone in the House as of July 2023, the SC Equine Advancement Act received favorable committee polling and is expected to be presented to the full chambers when the Legislature reconvenes in January 2024.

The bill would impose a tax on racing bets made through approved advance deposit account wagering sites, with revenues used to fund equestrian-related grants. Currently, bets made through unverified or overseas-based web applications do nothing for the state. Bettors using state-approved platforms would receive consumer protections.

"Gambling is here," Elser said. "People are betting. All we're asking for people in South Carolina is to unblock the phones and bet legally through a licensed betting platform."

The proposed law, for which its writers looked to states that currently allow regulated online wagering to craft it, goes beyond benefits to racing.

"The horse industry in Camden has been dying. And the horse industry in the state's been dying," said Wateree Hounds Master Ned Towell, who has spent more than a year working with Elser and other advocates.

He said the bill has to pass, otherwise training facilities such as Camden Training Center could be lost to development.

"That training center – if we don't fill it up, it's going to become a Great Southern Homes neighborhood. I'm terrified that's going to happen. We've got between now and January to get the governor to sign it," he said over the summer. "It will pass the Senate.

We've got 20 co-sponsors, and there are only 46 senators."

The equestrian infrastructure is already in place. Passing the bill will cost the state nothing in investment, but it would help bring back jobs lost to other states. From foxhunter to the farmer's mule, Towell said, the legislation could impact every horse owner across the state.

"What's good for one discipline is good for all disciplines," he said. "A robust equine industry means more equine services and commercial businesses will become available to the horse community, such as equine dentists, farriers, veterinarians, tack stores, feed stores and much more. An increase in services and equine businesses will not only improve the

quality of services available to the horse community, but also make the cost of horse ownership more affordable by giving horse owners more businesses to choose from."

Despite stated benefits, Gov. Henry McMaster has been adamantly against the legislation and said he would veto it because of the wagering element. Advocates for the bill are concerned there's not enough support among legislators to override a veto.

What separates South Carolina's proposal from laws in other states is that the funding raised from wagering revenue will benefit all equine activities, not just racing.

"Funding can be made available for the building of new trails throughout the state, and, hopefully someday for the members of Wateree Hounds, that funding will find its way toward the forests and woodlands that we frequent," Towell said.

Elser said this bill benefits all state residents, not just those involved with horses.

"This is a consumer protection bill. This is a green-space and conservation bill, bringing agribusiness back. This is an education bill; our grant program can benefit vocational schools," Elser said.

If you support the South Carolina Equine Advancement Act, contact your local legislator and, particularly, Gov. Henry McMaster.



***"This is a consumer protection bill. This is a greenspace and conservation bill, bringing agribusiness back. This is an education bill; our grant program can benefit vocational schools."
– Kip Elser***

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HALLOWEEN HUNT

PHOTOS BY
JANEL STRIETER





HORSES & HEROES

FUNDRAISER PROVIDES
HONOR FOR FALLEN
SOLDIERS

BY RENEE STANDERA-SEXTON

On a warm, breezy afternoon in April, the mournful sound of bagpipes echoed through the pines that now stand where some 400 soldiers fell at the Battle of Camden in 1780. The pipes played a traditional British tune in ceremonial honor for the Fraser Highlander whose remains were uncovered at the battlefield along with a fellow loyalist and 13 American Continental soldiers.

While the remains of the 13 patriots were carried to the battlefield via horse-drawn caissons in military tradition, the coffins containing the Highlander and the loyalist from North Carolina were carried on a gun carriage, custom-made in Camden for the ceremony.

The gun carriage and its detachable catafalque were constructed by craftsmen at the Historic Camden Foundation. It is the same conveyance that was used in the state funeral of Queen Elizabeth II. The coffins were carried from the Kershaw House at Historic Camden to a church service at Bethesda Presbyterian Church and eventually to the

Money raised from Wateree Hounds' Horses and Heroes Oyster Roast in November 2022 paid for the construction of the horse drawn caisson that was used to carry a fallen soldier.



ceremony at the battlefield on Flat Rock Road.

Money raised from Wateree Hounds' Horses & Heroes Oyster Roast in November 2022 paid for the construction of the horse-drawn caisson that was used to carry the fallen soldier.

"I wanted to tie in the two things that make Camden what it is: horses and history," said Wateree Hounds Master Ned Towell. "Camden's old tag line was 'History, Horses and Hospitality' - that was the Chamber of Commerce's tagline - and I said, 'History and horses, how do we do that?' And the history turned into heroes. And the caisson fell right in between the horses and the heroes."

Before the five blacksmiths and woodworkers at Historic Camden began building the authentic gun carriage based on designs from a 1790 military manual, the white oak had to be milled specifically for the project in London, Kentucky. The solid oak boards were 4.5 inches thick, 18 inches wide and 19 feet long. Each plank weighed 600 pounds.

Then the craftsmen had to piece together the hubs and wheels with wood and iron. All of this was done without power tools.

"This is all authentic," Historic Camden Executive Director Southwick C. Briggs said. "The hubs, the wheels, all of that . . . paid for by the money that was raised from donors who were at that event and from the proceeds of that event."

Briggs said if Historic Camden purchased the gun carriage instead of making it, it would have cost about \$18,000. Proceeds from Horses & Heroes covered the construction costs.

"We do this kind of work all the time," Briggs said. "We have some of the top tradespeople in the country who work here."

Towell was impressed with the outcome.

"I saw it beforehand and was just shocked as to how well-constructed it was," he said. "The craftsmanship's amazing. The way it's built is unbelievable."

Now that its ceremonial funeral service is over, the gun carriage will carry a recast replica of a Louis XIV cannon, La Populaire. The original cannon was used in the American Revolution, and it was among the cannons the British surrendered at Yorktown in 1781. President George Washington gave the cannon to the City of Savannah, where it currently sits. Briggs suspects it may also have been in Camden.

"This is a very famous cannon, and there's a good chance La Populaire was here because when (Gen. Charles) Cornwallis surrendered, it could have been one that came down through," Briggs said. "There's a good chance it was here."

The Camden casting of the cannon is one of three authorized originals recast in brass. The gun carriage and cannon will remain with Historic Camden for display and education.

Towell said future Wateree Hounds events will continue to promote Camden's history, horses and hospitality. Plans are underway for a polo match in November at the historic Camden Polo Field, now under the care of the Battlefield Trust.

"That's just going to stick," he said. "We're going to continue to do history and horse-related events."



HONORS — GO TO — LOCAL TRAINERS

WCHR LIFETIME ACHIEVEMENT AWARD WINNERS JACK TOWELL AND DANNY ROBERTSHAW

BY LEA EDWARDS

The quiet horse town of Camden, South Carolina, is a hidden gem for equestrian enthusiasts. Camden is known for its iconic Carolina Cup steeplechase, the prestigious Marion Dupont Race Course and a large number of well-established trainers who call Camden home from yesterday to present day in flat racing, steeplechase, hunter and jumper. Camden has been the home of such trainers as Frank Whitey, Johnathan Sheppard, Bob Russell, Bobby Burke, Andrea King, Aaron Vale, Laura Kent Kraut, Judy and Roger Young, Gary Young and Nancy and Max Bonham, to name a few, and Camden is still home for two extraordinary gentlemen in the hunter world who are marking the mark.

Camden made headlines for these two trainers to be recipients of the acclaimed Lifetime Achievement Award. Both were awarded the Old Springhouse Perpetual Trophy presented by the World Championship Hunter Rider (WCHR) at the prestigious Capitol Challenge Horse Show in October 2022. The WCHR membership voted for the winners of the WCHR Lifetime Achievement Award. Congratulations to Danny Robertshaw and Jack Towell.

Both have cemented their place in history as riders, clinicians, trainers and judges. Their contributions to the equestrian world have been nothing short of remarkable. Both men started from humble beginnings in their early years only to rise to the highest level of national horse

showing with many championships, momentous honors from their peers, famous horses and infamous clients.

Robertshaw is a renowned rider, judge, trainer and commentator in the equestrian world who has made a significant impact in the sport. In 1987, he made history by becoming the first rider to be champion in the Regular Working Hunter division at Devon, Pennsylvania National, Washington International, National Horse Show at Madison Square Garden and the Royal Winter Fair all in the same year with Marty Faucette's horse, Protocol.

Robertshaw's success continued. In 1989, he was named The Chronicle of the Horse's Show Hunter Horseman of The Year, and he was also the winner of



the United States Equestrian Federation Emerson Burr Trophy, which is awarded to the rider who has demonstrated exceptional sportsmanship, horsemanship and dedication to the sport. Then, in 2010, the United States Hunter Jumper Association gave him their Lifetime Achievement Award. Additionally, he was inducted into the National Show Hunter Hall of Fame and Carolinas Show Hunter Hall of Fame. This was a fitting tribute to a rider who had dedicated his life to the sport and had achieved so much.

Robershaw has judged the most prestigious shows in the United States:

Devon, Washington International, the National Horse Show at Madison Square Garden and the Maclay Finals. He has an eye for talent and a deep appreciation for the beauty and grace of the hunter discipline. Over the years, he has trained an impressive roster of hunters, including Protocol, Lestat, Parody, Silent Running, Bib N Tucker, Classified, Rainbow Bridge, Harvard Yard, Prince Montocello, Arc De Triumph, Hummel and About Face, among others. These horses have gone on to earn championships at the most competitive shows in the country.

Robertshaw's love for horses extends

**LOCAL LEGENDS:
DANNY
ROBERTSHAW
(TOP RIGHT)
AND JACK TOWELL
(TOP LEFT)**

beyond the show ring. He is also a dedicated animal welfare advocate, starting Ron and Danny's Rescue to help dogs in need with his partner, Ron Danta, based in Camden. Ron and Danny's Rescue is a nonprofit, and Robertshaw and Danta published a bestseller, "Life In The Doghouse," chronicling their journey. Robertshaw is a true champion for horses and all animals, working to make the world a better place for all creatures great and small.

Jack Towell continues to be one of the most well-known names in the show jumping world. He started his career as a trainer at the young age of 17. Towell and his family developed their business at Finally Farm, which remains family owned and operated. Towell and his daughter, Liza Towell Boyd, serve as head trainers, with son Hardin Towell managing his own business in Wellington, Florida, but still assisting his father and sister during major competitions. His other son Ned brings his love for riding to horn and hounds into the mix in co-founding Wateree Hounds, opening the door for his young nieces and others to experience the thrill of the chase and getting back to the roots of where horsheshowing began.

Towell's achievements as a trainer are impressive. He has trained more than 100 champions and reserve champions at the most prestigious horse shows in the country, including the Devon, the Capital Challenge, the Pennsylvania National, the Washington (D.C.) International and the National horse shows. He is the only trainer to have been named the Pennsylvania National Horse Show Leading Junior Hunter Trainer four times, and he has also been named the four-time trainer of the overall World Champion Junior Hunter Rider.

Towell's clients have also excelled under his guidance, earning Best Child Rider Honor 14 times at Devon and the fall indoor shows. Twice, his clients have won the

Overall High-Score Pony Hunter at the U.S. Pony Finals, and once they won Overall Champion Junior Hunter in the U.S. Junior Hunter Finals. Towell is one of the only trainers in the country to train a Champion or Reserve Champion in every division at the year-end fall indoor shows.

Finally Farm has produced some leading ponies and horses in the hunter world spanning the decades; to name a just few: Tickled Pink, Himself the Elf, High Hearts, For Kids Sake, Green With Envy, Monday Morning, Better Than Better, Caped Crusader, Blink, High Cotton, Castello, Danube, Onassis, Ursula, Juliette, Cassanto, Cassalo and lastly, Brunello, a three-time International Hunter Derby Champion.

Towell was inducted into the National Show Hunter Hall of Fame in 2016, while Liza Towell Boyd earned the 2015 USEF Emerson Burr Award and was named the 2013 Hunter Horseman of the Year by The Chronicle of the Horse. Brunello, one of the most famous horses of Finally Farm, has received numerous honors, including being named the 2013 United States Equestrian Federation National Horse of the Year, the 2013, 2014 and 2015 USHJA International Hunter Derby Champion and the 2015 Hunter Horse of the Year by The Chronicle of the Horse. Just in May, Brunello was inducted in the National Hunter Hall of Fame for Lifetime achievement. Brunello is so famous that Bryer made a replica of him.

The Towell family's dedication to equestrian sport has brought them great success, and they continue to inspire and train the next generation of riders and family, including granddaughters Elle and Adeline Boyd, at Finally Farm.

We wish both Danny Robertshaw and Jack Towell many more years of success and are proud they call Camden home.



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CAROLINA PLANTATION RICE

A hunt breakfast recipe

The tradition of the hunt breakfast after a morning of fox chasing sustained us with good food, tales of the day and the opportunity to cultivate new friendships. Wateree Hounds hunt breakfast menus varied from week to week with our host and hostess putting on their best fare. Meredith Coxe, land owner, shares her Carolina Plantation Rice recipe for your enjoyment.

Black Bean and Rice Enchiladas



INGREDIENTS:

- 1 tablespoon olive oil
- 1 green pepper, chopped
- 1 medium onion, chopped
- 3 garlic cloves, minced
- 1 can (15 ounces) black beans, rinsed and drained
- 1 can (14-1/2 ounces) diced tomatoes and green chiles
- 1/4 cup picante sauce
- 1 tablespoon chili powder
- 1 teaspoon ground cumin
- 1/4 teaspoon crushed red pepper flakes
- 2 cups cooked Carolina Plantation Brown Rice
- 8 flour tortillas (6 inches), warmed
- 1 cup salsa
- 1 cup shredded reduced-fat cheddar cheese
- 3 tablespoons chopped fresh cilantro leaves
- Optional: Sliced red onion and jalapeno peppers

DIRECTIONS:

1. Preheat oven to 350°. In a large nonstick skillet, heat oil over medium heat. Add green pepper, onion and garlic; saute until tender. Add next 6 ingredients; bring to a boil. Reduce heat; simmer, uncovered, until heated through. Add rice; cook 5 minutes longer.
2. Spoon a rounded 1/2 cup of rice mixture down the center of each tortilla. Fold sides over filling and roll up. Place seam side down in a 13x9-in. baking dish coated with cooking spray. Spoon remaining rice mixture along sides of dish. Top tortillas with salsa. Bake, covered, for 25 minutes. Uncover; sprinkle with cheese. Bake until cheese is melted, 2-3 minutes longer. Sprinkle with cilantro and, if desired, onions and jalapenos.

Source: Taste of Homes



*Congratulations Wateree Hounds,
for another wonderful year of hunting.*

Looking forward to another great season of hunting, friendships and fun!

-Morgan and Catherine Lee

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Notes
from a

FIRST-YEAR

Foxhunter

BY CAMERON SMITH VOGT

Note No. 1: I had to get a hunting license from the S.C. Department of Natural Resources, which technically, does make me a hunter. But I didn't see a fox.

And this reminds me of the old Carolina Cup bumper sticker that read, and I'm paraphrasing here, "I went to the horse races and never saw a horse." Which brings me to...

Note No. 2: Even if you typically aren't much of a drinker, you will find yourself nipping into the pre-9 a.m. port.

Note No. 3: Third field. Thank goodness for third field and those who led us this year: Lea Edwards, Nancy Tans and Mary Katherine Towell. Had I realized that the rule of thumb for third field was to go as the slowest member in the field, I might have discovered fox-hunting years ago. Now, I just have to make up for lost time!

Note No. 4: Do not do anything without letting the person in front of you know about it. Our first time out (and bear

in mind, my horse had never done this before either), Austen was spinning and acting like a crazy horse. I raised him. Even when he was a youngster - and he's now 15 - this never happened. Third field trotted on. What did I do? I smartly got off and walked him to where I hoped I might find my group.

Luckily, they were there. And after I let them know that I had not fallen off, and that I was OK - I was asked if I needed a leg up. Picture if you will, a 5'2" 60-year-old woman in fairly good shape with a horse that is close to 16.2. I didn't need a leg up - I needed the wheel well on my trailer or an incredibly tall stump! Neither were to be found.

Mary Katherine came to my rescue, but it had been so long since I'd done that foot in the hand thing that I thought I had a better idea. You're still visualizing, I hope. We managed to get my left foot into the stirrup, and then I proceeded to say "Push. Push. Push. Yes, push my



Cameron Smith Vogt

If I ride third field and canter only once (and that was when my stirrup leather broke - but I stayed on), am I allowed to call myself a foxhunter? Well, maybe so.



.....
CAMERON GREW UP IN A HORSE FAMILY THAT RODE SADDLEBREDS AND QUARTER HORSES. SHE COMPETED WITH QUARTER HORSES AS A YOUTH AND AMATEUR. SHE LEARNED ABOUT WATEREE HOUNDS FROM THE INAUGURAL FULL CRY MAGAZINE - SHE PICKED IT UP IN THE TACK ROOM!



butt on up there.” Thankfully, until now, no one has spoken of this. Everyone is now free to laugh.

Note No. 5: No schooling at the hunt. I didn’t know. It was my first time. Austen was a little nervous, so I did what I always do. I got out my lunge line. You don’t do that. Ever. Blame it on my age, being blonde, even ignorance. I’ll never do it again. (Thankfully, no one reprimanded me. Masters, thank you for that.)

Note No. 6: This one I already knew, so I am reluctant to even include it, but just in case you forgot, here it is. Anything that is horse-related is going to be expensive. Luckily, my DerDau boots, which I’ve had for at least half my life, still fit. And I had my brown breeches that were perfectly fine for cubbing and Wednesday hunts. Heck, I even managed to get enough stains out of my old show shirts – also at least 30 years old – to start the season with. Thank goodness for shops like Tally Ho Exchange and others around the country. Lea even turned me on to a place

in England where I could get a tweed jacket for 50 pounds – with reasonable shipping costs! But then I had to replace those stirrup leathers – and while I was at it, I figured it might be wise to replace the reins as well. Thank you, American Express and The Tack Room. With some more scouring of second-hand shops and eBay, I was able to complete my formal kit. Yippee!!!

Note No. 7: After two outings, I remembered something my father, an old-school horseman, would have said. If you’re failing, you can ace it with Ace. Better living through port and pharmaceuticals. Aah....

Note No. 8: Third time’s the charm. And it was. That third meet was the start of the most fun I’ve ever had with my horse. I didn’t mind ...

Note No. 9: ...Getting up at zero dark thirty. Actually, at the closing meet, I learned I didn’t get up nearly as early as some of my fellow foxhunters. Yes, I had a 65-minute drive, and yes, I can’t get up before the sun, but now if it’s a Wednesday or Saturday morning between October and March, that alarm goes off and it’s ready, set, go!

Note No. 10: Going back to your kindergarten games: follow the leader and Simon says. Except Simon isn’t going to say the Simon says part. Third field is a well-executed example of doing follow the leader on horseback. There are a few rules you need to “follow” while executing a reverse, for example. Do not, under any circumstances, begin backing your horse and making the beep-beep-beep sound made by large trucks while in reverse. I am very happy to say that I did not do this! Hand signals for going,

stopping and being quiet are great examples for Simon says.

Note No. 11: You can use a hand signal as well. And sometimes you might get to talk. As we are following our leader, some who are further back in the line may miss the hand signal, so it is helpful to pass it along every few people. Should you find yourself in a bit of a bind, see Note No. 4. You are allowed – and indeed encouraged – to use your voice to let those in front of you know that you are in a bit of distress.

Note No. 12: Make sure your horse knows how to stand quietly. Thankfully, this was, beginning with that third time out, something at which we excelled. I had no idea there would be quite so much standing and waiting. But remember, that is also a large part of any type of hunting, for which you will need that DNR license.

Note No. 13: Ware hound. Keep your eyes peeled because this is potentially where danger lurks. A hound that has been separated from the pack is going to be on a search to get back to the huntsman. They can pop out at any moment, and nearly every horse is going to be startled. Stick to your horse, and if you can't...

Note No. 14: Teamwork makes the dreamwork. This happened in third field. Pronouncing herself just fine, the big concern was remounting. Remember me in Note No. 4? I wanted to help, but there was no way I was getting off. Ingenuity steps in, resulting in: the rider lengthens that left stirrup as much as possible. Then the assistant, me, does a nice little sidepass on the right hand side, grabs that right stirrup leather and pulls on it to allow the rider to successfully mount. Hurrah!!

Note No. 15: Pure is marking. Marking is not pure. You will learn a new language called hound speak. In fact, I'll bet there's a term for those startling hounds. Would someone please let me know what that is?

Note No. 16: Chances are, the hunt breakfast will only serve breakfast at the opening and closing meets. And what a fabulous spread that is! All other Saturdays will likely be full of incredible food – but not likely to be bacon and eggs. If you can get used to drinking port at 8:45 in the a.m., you can certainly get used to having a bowl of chili before noon. And big applause to all those

who volunteered to feed us this year – absolutely yum!

Note No. 17: On many hunt days, you will be glad to have something hot like chili. It can be cold out there. And sometimes, it can start out nice and then the cold comes a'visiting, as in I didn't wear my vest under my coat because it wasn't that cold. Oops. It is South Carolina. The weather likes to change. Hand warmers and foot warmers are handy things to have in your kit.

Note No. 18: The Wateree Hounds Hunt Club is awfully forgiving. My formal frock coat had four buttons – and you are only supposed to have three. I was so afraid I would need to replace a coat I had come to love. And not just because I got a great deal on it. Nope, I just removed that button, sewed up the hole and passed inspection.

Note No. 19: Make a choice. You can either learn the rider's name or the horse's name. I opted to learn riders' names, and I'm still only about 60% there. But I know the faces, and I know what fields they prefer.

Note No. 20: Get ready for the time of your life! It's been a popular tradition for a long time, and there's a reason. It is tons of fun. Whether you are a first fielder taking every crazy turn and jump imaginable or a third fielder who is just happy to be astride, there is a place for you. The camaraderie, the scenery, the food – and yes, the drink, the trail rides and parties. It is all just too grand for words. Unless you count the nearly 1,600 that I just wrote. October can't come soon enough.



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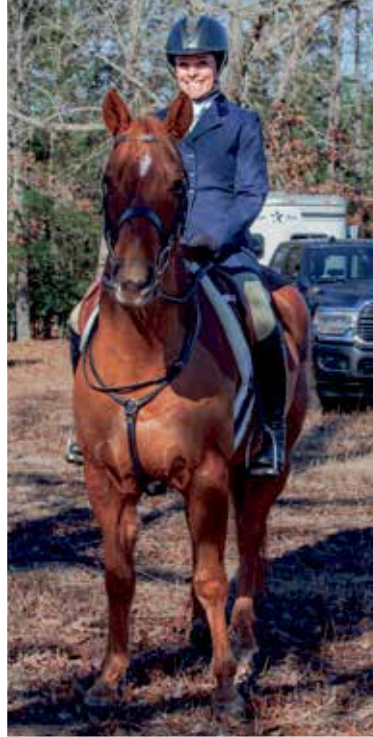
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ELLIS-TOWELL HUNTER JUMPER CLINIC

PHOTOS BY JANEL STRIETER



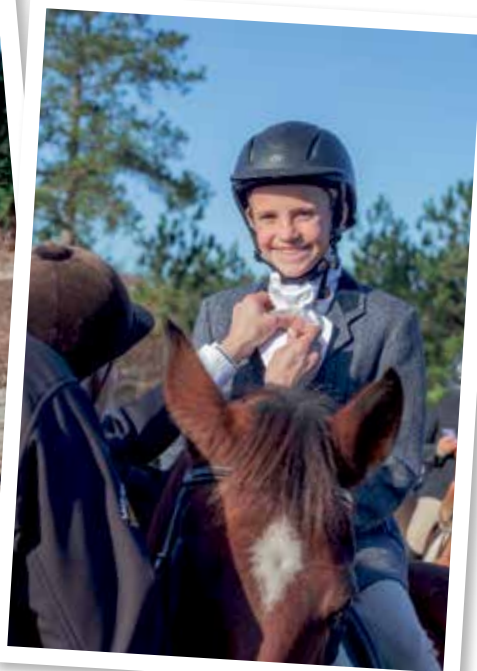


BOXING DAY

PHOTOS BY
JANEL STRIETER



A JUNIOR'S PERSPECTIVE



I started riding with Wateree Hounds after I came for an event I had with Palmetto Pony Club. I fell in love with foxhunting because everyone is so welcoming and kind. Although I am one of the youngest there, everyone always included me and I never felt left out.

I ride in third field, which is so fun and calm. In third field, we go slow and enjoy talking to each other when we can but also watching the hunt go on in the field.

Wateree Hounds has been so kind to me and my grandma. I can't wait to be able to go out and ride with my foxhunting family again.

- Leland Jones

PROTECTING *Our* HERITAGE



BY LYLES COOPER
EXECUTIVE DIRECTOR, PEE DEE LAND TRUST

In 2016, Campbell and Meredith Coxe partnered with Pee Dee Land Trust to offer “A Ride Through Damon History.” Two horse-drawn wagons of eager participants and a dozen riders on horseback experienced the vast beauty and the amazing history of the Damon property along the Great Pee Dee River. Throughout the day, Campbell and Meredith shared stories about the property’s history, and we convened at the historic Damon Hunt Club for a picnic lunch. David Grant, the “Pee Dee Cowboy,” shared the history of the Marsh Tacky, and we were even featured on a TV episode of Horse Tales.

“The ride at Damon was a truly special day in PDLT’s history,” said Lyles Cooper, PDLT executive director. “The day prior, Mr. Albert L. ‘Junie’ James Jr. had called to let me know he had hung up his riding boots, but he and his sons would be joining us for the lunch. I assured him that we looked forward to having them, and I asked him to bless the food as he was the eldest living member of the Damon Hunt Club.”

Per usual, James entertained everyone and left with a full belly and a smile on his face.

“Little did we know this would be the last time any of us had the pleasure of being in Junie’s company, as he tragically passed away later





that evening," Cooper said.

His son, Jay James, told Lyles he was blessed to spend his last day with fellow hunters, horse lovers and land trust supporters at one of his favorite properties.

Landowners and their connections to horses are recurring themes in our work to help them plan their land legacy. Many have horses that are family pets or sporting partners, or they breed and train horses. And often, it's their connection to this traditional past that is a driving factor in charting the future of their property. Protecting open space has many advantages for the landowners and the public; the fields and forests provide habitat, water filtration, flooding mitigation and scenic views. These open spaces are critical for so much of our way of life, including the land needed for horses to flourish.

As our landscape becomes subdivided and developed, we have seen the accessibility to public and private equine trails be diminished; yet, we find hope in

the calls for more equine trails and the potential of ecotourism as a viable economic engine. The resurgence of interest in equine sports, including horse racing and hunting, has supported the positive momentum in the private and public protection of land.

Pee Dee Land Trust works hand-in-hand with landowners to protect the past and ensure the future of the Pee Dee Watershed. Over the last 25 years, we've secured the permanent protection of 95 properties that total over 40,000 acres across 11 counties in South Carolina.

In addition to conservation easement and education outreach programming, PDLT offers edutainment (Education + Entertainment) experiences throughout the year to connect people with our special places. These experiences vary year-to-year, including kayak paddles, naturalist-led walks, property tours, outdoor photography, sporting clays shoots, horseback rides and much more. PDLT plans to partner with the Wateree Hounds Hunt Club in the coming years to offer a fox hunting experience, raising awareness of the history and current traditions of fox hunting in our state.

Everyone has a different connection to the land, but we all have some connection. The basic needs for humans to survive is most often said to be clean air, water, nutrients, clothing, sleep and shelter. I would argue that without good stewardship of land, we would not have clean water, food, clothing or shelter, and therefore could not sleep, much less survive. The slogan "No Land, No Food" is widely used in the farming community. The Equine Land Conservation Resource's slogan is "No Land, No Horses." We are thinking about coining the slogan "No Land, No Life." Well, at least not a life worth living.

Our work is far from done. We still have the opportunity to protect so much more of the land that makes our area such a special place to live, work and visit; and in protecting these special places, we are protecting the traditions that the land supports. Perhaps Will Rogers said it best about the loss of farmland: "There was only so much of it and no more, and that they wasn't making any more..." Won't you join us?

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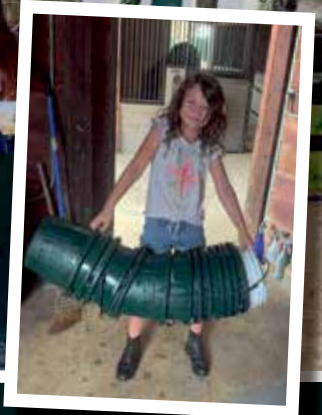
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If you are familiar with the Camden area, chances are you have heard the Lloyd name.

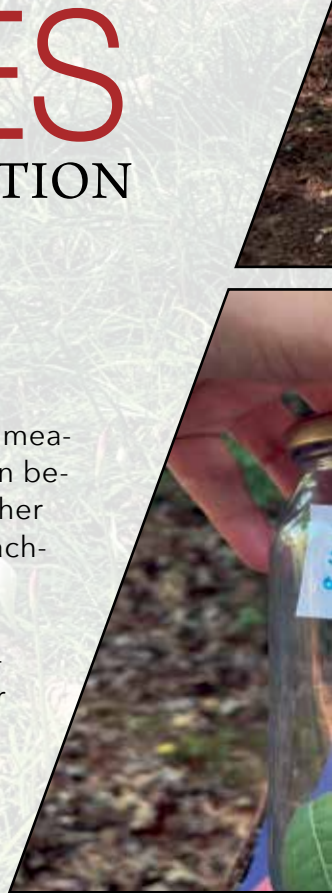
Dick and Peggy Lloyd helped ensure the Price House was restored and gifted to the city. They secured hunt country and helped to found what is now The Arts

Center of Kershaw County and The Historic Camden Foundation. A lesser-known philanthropic venture was that of Margaret “Peggy” Lloyd and

her beloved property along the Wateree River. Peggy enjoyed walking the 800 acres with her children and watching their delight in pitcher plants, insects, birds and frogs. In 2006, she donated the property to Clemson University in the hopes it would become a haven for environmental education.

The foresight in Peggy’s gift is immeasurable. As nearby hubs in Camden become more and more developed, her preserve, named the Nature as Teacher Preserve for Education, remains green and lush. Not only was she progressive in her conservation efforts, Peggy was also “ahead of her time” in understanding the way the internet could connect children with information about the similarities of important landscapes across the globe. She was focused on youth having exposure to nature at a young age so they gain intuitive understandings about their influence on the landscape and the landscape’s influence on human communities.

Today, the preserve is a blossoming vision inspired by Peggy. We host field trips from public school groups that come to hike and learn about life cycles or water quality. We run lessons for homeschool groups seeking to know more about the water cycle,





To learn more about programs, registration, volunteering, donating or exploring at the Nature as Teacher Preserve for Education, contact Director of Education Leoncia Cruz at Leonic@clmson.edu or visit our website at <https://natureasteacher.myportfolio.com/>.

The Nature as Teacher Preserve for Education is open to the public on the first Saturday of every month March-November, weather permitting, from 8 a.m.-5 p.m. Walk, hike or bike with a helmet. Dogs welcomed on leash.



Nature as Teacher

The Margaret H. Lloyd
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STEM or even archeology. We invite the community to learn and celebrate with us at public events and learning workshops. We even hold the first Saturday of every month as “Open Trails,” a free, self-guided exploration of our 10 miles of trails. The preserve is often bustling with the laughter and quick-moving feet of children and the joyful curiosity of children-at-heart. Our programming includes a variety of summer camps for ages 2-17, special topics for adults like nature photography and our most popular event, Trick-or-Treat Trail. The most visited trail on the

property is the River View Trail. A 20-minute walk from the parking lot will guide you through a mixed pine/oak woodland to a swampy bottomland, to a rich riparian habitat featuring a stunning view of the Wateree river from a steep bluff. Our most popular picnicking spot is at our Creekside Classroom, a spot along Camp Creek with tables nestled in the cool shade where we often spot our unofficial mascot, a resident barred owl we have named Joan. If you adventure further, you’ll discover that the charm of the preserve is its varying habitats. Higher elevations offer a sandhill habitat and our longleaf pine restoration project. Explorers might find the old pond, now full of

young trees and pioneer plants perfect for pollinators. Wanderers may delight in the open floodplain or spot a rich variety of wildlife like deer, turkey, fox squirrel, box turtle or a black rat snake. Plant lovers would notice wild yellow jessamine and cross vine, rain lilies, jack-in-the pulpit and pitcher plants, to name a few.

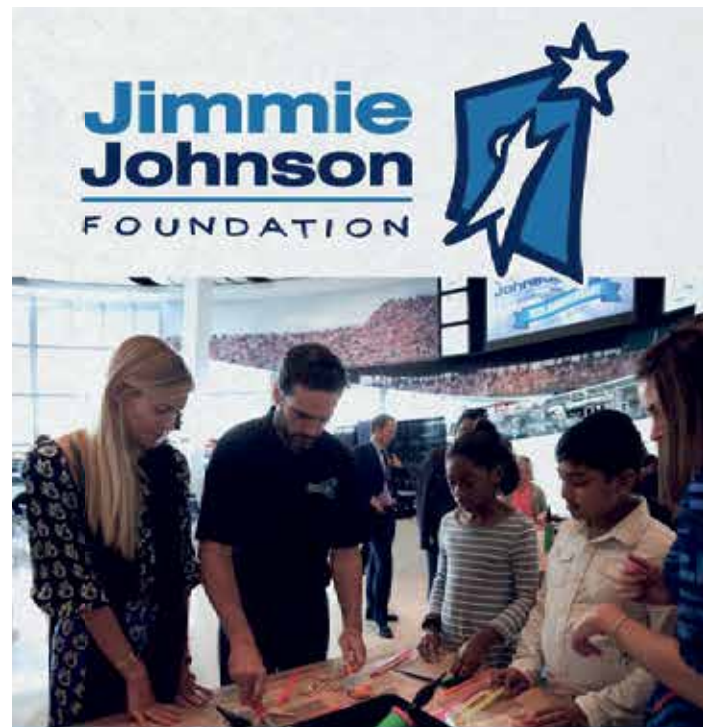
Within Clemson, the project is part of a conservation lab in the College of Agriculture, Forestry and Life Sciences, in the department of Forestry and Environmental Conservation. The lab, chaired by Dr. Rob Baldwin, supports a variety of conservation-related research, including projects focused on using geographic information systems, learning more about biodiversity and the conservation of wildlife.

One such project is that of a student working on the conservation of wild tigers in their native range in central India. With this project in mind, it is clear to see just how far Peggy's vision has brought us. From third-graders learning about crawdads in a local stream to students working in international wildlife conservation, one woman's gift has catalyzed a truly global effort in connecting communities to nature.

As programs and projects evolve and grow, it has become more and more obvious to us what Peggy Lloyd really meant by her teachings on environmental interconnectedness. Not only do we teach about the energy web and ecology being interconnected with human life, we also have come to realize an important "sister-scape," two landscapes reflecting similar conservation challenges. In India, conservationists work to reduce conflict between apex species like tigers and humans keeping livestock in overlapping areas. Here in South Carolina, the same can be said for larger predators like coyotes and bobcats and people who keep chickens and goats. This sister-scape perspective offers us insight into important questions and unique solutions.

To learn more about the sister-scapes, you are invited to public programs called Team Up for Tigers presented at the Elgin Library June 2, 2024, at 3:30 p.m. or the Bethune Library on July 24, 2024, at 10:30 a.m. These programs are geared toward children, but there is fun and learning to be had by all. If you have a future conservationist or tiger enthusiast in your family, consider Team Up for Tigers Day Camp held at the preserve from July 12-14. Registration information below.

You can always get involved by volunteering or donating. The best and perhaps most important way to get involved at The Nature as Teacher Preserve for Education and support our mission to connect communities to nature, is to attend a program or open trail day. Explore for yourself and enjoy the seasonal changes, the charm of the woods or the explosive laughter of young investigators. Catch a glimpse of Joan the Owl or the elusive bald eagles that patrol the river, count the fungi, or take snapshots of the dragonflies. Use Peggy's gift to get re-acquainted with the intrinsic value of nature, right here in the heart of South Carolina.



The Jimmie Johnson Foundation was launched in 2006 by 7-time NASCAR Cup Series Champion Jimmie Johnson and his wife Chandra to assist children, families, and communities in need.

The Foundation has awarded more than **\$13 million** in grants to K-12 public schools and non-profits across the U.S.

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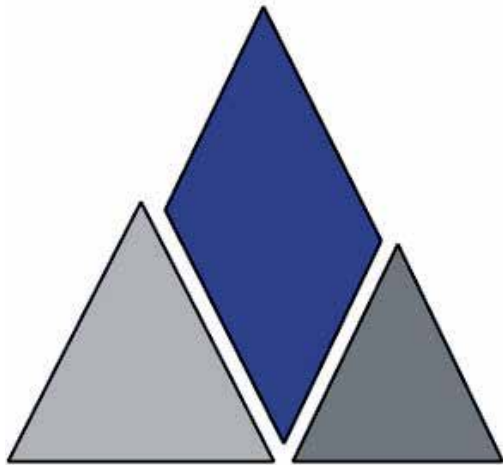
New chapter for Wateree Hounds

We want to thank Vince Paschal for his hard work as huntsman and his part as co-founder of our wonderful club. His three years are well-remembered for great sport and a twinkle in his eye. Our pack hounds flourished under his care, and we are grateful. Vince helped establish Wateree Hounds and gave his full support in the joint venture. Thank you, again, for all your efforts!

John G. Rothell III will carry the horn for us next season. Born in Camden, John's family has been involved in foxhunting for

generations, with both sides of his family having a hunting background. His love for the hounds was further fueled by the early mentoring he received from huntsmen Kurt Krucke and Chad Wilkes, who both taught him so much in all aspects of hunting to hounds.

We are so appreciative for the support from our hunting family near and far who are stepping up to guide and mentor John in his new role. We look forward to celebrating his success both in and out of the field!



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-Your Bitch Pack

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and Staff are
looking forward to
next season!



Tragedy *into* TRIUMPH

BY CAMERON SMITH VOGT

Like many of us, Kat Chrysostom doesn't remember a time without horses.

The youngest of four, she was raised on a hobby farm just outside of Blythewood. Her love of riding started with Rose Marie Landrum. Then she rode with the Tettertons in Camden throughout most of her young years as a junior rider. She took those skills on to college where she was focused on pre-med.

That all changed, however, one month after her 20th birthday. Like so many other college students, Kat headed to Florida for spring break. But being a different breed, she opted for Ocala, traveling with her saddle, boots and breeches. It was a solo trip where the opportunity to catch-ride a few horses awaited her. Kat had just finished

“

Conventional medicine alone or Eastern medicine alone is not as powerful as an integrative approach. As veterinary medicine evolves, we are learning more every day.

”



a good outing on a 4-year-old bay gelding. While walking back to the barn, he stumbled, and she and the horse tumbled over one another. He did not fare well, nor did she. She lost consciousness and nearly all dreams of a bright future.

It was one of those conversations we hope we are never privy to: doctors discussing the best course of action for someone who would most likely never walk again and certainly never ride. Kat had suffered a triple fracture of the C2 vertebrae, also known as the "hangman's fracture." Fortunately, there was no damage to her spinal cord, so surgery was deemed unnecessary. That made life no less daunting, however. Kat was placed in a halo traction device for three months. In addition to being in and out of paralysis during this time, she had to contend with the four screws that put 32 pounds of pressure on her skull. This led to terrific swelling and massive migraines. To combat those, red light therapy was introduced.

That was 2011. And here we are a dozen years later. Kat is back riding. Walking. Enjoying life. And on a mission to help those near and dear to her: horses, dogs and her fellow humans.

I recently had an opportunity to speak with Kat, who took her tragedy and turned it into triumph; she is the founder of Benefab®. She reminded me of how an accident can make us completely reliant on other people and how that can be as difficult as the physical aspect of the healing process.

"While I was doing better, I was totally dependent on others," Kat said. "I had such great results with the far-infrared-light solarium. At that time, red light therapy wasn't convenient or affordable. In researching, I found a group of engineers in Taiwan who were in the process of manufacturing a fabric that mimicked the effects of red-light therapy. I was skeptical, but it was worth the 14-hour plane trip to learn more. I met with them at a trade show, and I acquired a large piece of this mineral-infused fleece fabric."

At that point, Kat became a one-woman product tester. She was in Asia for two weeks, and she used this piece of fabric while she was sleeping. She noticed that her mobility improved, just as it had with the red-light therapy. At that point, she began working with this team to perfect the blend of minerals that emit far-infrared wavelengths.

"The threads of the fabric are permanently embed-

ded with minerals, so the effects have longevity for users and don't wear off over time. We now have a product that has been rigorously tested and designed to last; we offer an 18-month warranty, no questions asked," she said.

Using that fleece fabric as a prototype, Kat developed her favorite product for humans, the fleece blanket. While it can be used for staying warm, most people elect to use it on their mattress. The rounded edges allow it to work well under a fitted sheet, giving the user an average of eight hours of benefits.

The most popular product in the lineup for people has to be the gloves. They may have been my first Benefab purchase.

I first learned about the company from my friend Pauline, who happens to be Kat's sister. While I use them most often at home, especially when on the computer, there are times when I don't go without them.

The design is a fingerless black knit, allowing for dexterity; this makes them winners for those with arthritis, carpal tunnel and neuropathy. If you're of a certain age, you will understand why my husband likes to call them my Madonna gloves. OK, for this kind of relief, I'll happily be an '80s icon.

It didn't take long for Kat to see the potential this technology could

bring to the horse world. Benefab has become a staple for many veterinarians, professionals in every facet of the equine industry and the owner with only one or two horses in the barn.

In addition to being one of the most popular products for equines, the poll pad is also Kat's favorite.

"It was my first equine product – introduced after my personal success with a scarf I had designed for my own recovery," Kat said. "Meant to be worn on the crown of the halter or bridle, it makes a significant difference by providing a lot of relief for the horse. It is similar to having your own neck in alignment; it just makes everything feel better. And arguably, as our least expensive item, it offers a big bang for your buck."

After the positive response to the original Therapeutic Poll Pad, Benefab began looking at adding other materials, creating the Smart products: a combination of therapeutic fabrics and medical-grade magnets that are positioned over predetermined acupuncture points. For instance, the Smart Poll Pad also works



well on the Brow Band to help with a horse's anxiety by stimulating a natural calming acupuncture point, the Governing Vessel 24.

In discussing the consumer response to Benefab's holistic approach, Kat had this to say: "Conventional medicine alone or Eastern medicine alone is not as powerful as an integrative approach. As veterinary medicine evolves, we are learning more every day. Diagnostic tools are evolving, as are treatments. For instance, years ago all we heard about was EPM. Now, the trend seems to be Kissing Spine. That can actually be a situation with the vertebrae kissing, but the symptoms can also be exacerbated by overcompensation of the soft tissues. This is one area where the Rejuvenate SmartScrim has helped significantly. In fact, we saw a substantial difference in chronically back-sore horses when North Dakota State University did a double-blind analysis. This peer-reviewed, published study along with our customer testimonials have helped the industry take notice of what we are doing."

Being the creative innovator that she is, Kat saw the benefits her products could bring to other animals. Her Italian greyhound, Psalms, had a compound fracture of his front leg last year. It was a difficult recovery, but the Canine Sleeves not only sped the process, they also prevented Psalms from licking, thereby keeping the surgery site clean. Addressing the issue of hip dysplasia, the company created the Canine Comfort Suit. Next for Benefab - products for the livestock industry.

Another byproduct of her accident is a company that Kat recently acquired, the Horse Holster. While it isn't about technology, it is every bit as critical. The Holster is designed to carry your phone, keys, ID and medical

supplies.

"This was an interesting element to my accident. No one at that barn knew who I was. After the accident, they were able to google the nameplate on my saddle and track down my family. Now, I don't ride without my phone or ID, and it's one of the reasons we acquired the Horse Holster," she said. "Our mission is to have everyone who rides stay connected."



Horse people are a different breed. Many of us see obstacles and simply head straight for them and take a jump. Others go around. Then there are those like Kat Chrysostom. She faced one big obstacle head on (pun intended) and then took the opportunity to move it out of the way.

What is *BeneFab*?

Benefab® products are developed by founder Kat Chrysostom using the same technology that helped her heal after she had a major riding injury in 2011 that left her temporarily paralyzed.

Fabrics are infused with lead-free minerals that emit far-infrared wavelengths that are proven to increase blood circulation, dilate capillaries and reduce inflammation. Benefab® products are designed to penetrate deeply into the treatment area for maximum results and pain relief.

Learn more at benefabproducts.com





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Q & A



Hunt advisor Edgar Vincent Paschal, Ex-MFH

Longtime hunter shares how
he became a foxhunter and its impact
on his life.

Q. What are some of the most memorable occasions experienced while foxhunting?

A: This will be a shoutout to Kurt Krucke and the hounds. Some of us will remember hunting Carolina Bay in Camden's Hunt Country. It was a "game rich" environment with greys providing great entertainment. On this one occasion, every hunting factor coalesced favorably. Hounds "found" quickly, and the grey ran for the railroad tracks on the way to making a big semicircular, counterclockwise run to Pine Road and beyond. The Field Masters had the field perfectly positioned for the entire run. The quarry was viewed in 13 different locations on this first cast. View holloas (The screech shouted when the fox is viewed to alert the huntsman know) were popping off like fireworks as the field galloped along. It just didn't get any better than this.

I copied a map of Hunt Country and noted the different locations of the views. I presented a copy of this to the Masters and Kurt at the next breakfast. Judy Thiel and Hope Cooper were the MFHs. I still have a copy of the map.

Q: Who have been some individuals that influenced you most in sharing your passion for foxhunting?

A: This is a difficult question to answer, but in retrospect I will have to say it was Hilda McMahan, MFH. When Hilda became Master after Ms. Boykin's and Mr. Thiel's retirement, she began an extensive and intensive breeding and biddability program for the pack. I was enlisted to assist in walking and working with hounds on weekends. This experience taught me that hunting was not just dressing up, riding and going to good breakfasts but that the essential part of the equation was the hounds. I have clung to that perspective of hunting since that time, and I will advise any foxhunter to become involved in assisting with hounds. Knowing the hounds, their names and characteristics will increase your enjoyment of the sport exponentially.

Q: How do you see the future of foxhunting?

A: The future of foxhunting will bring challenges. I can remember when deer were not an issue. Now they are ubiquitous, and packs have to be "deer proofed." Then came the coyote who would run out of the territory with hounds in pursuit. Adaptations have been necessary.

The sheer numbers of the deer population have seen farmers lease their land to deer hunters. This has cut down on land that could have been used for foxhunting.

Now we are seeing encroachment of wild pigs into the Midlands. No doubt this may be the next big challenge.

So, I guess you could say the future will be a challenge for foxhunting. Continuous adaptation will be necessary, but I have no doubt the foxhunting community will step up and favorably adapt to whatever it faces.

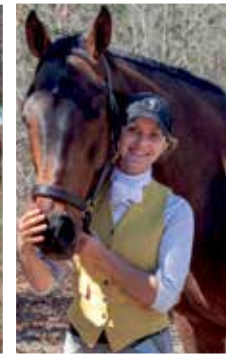


Wishing
Wateree Hounds
well in their
4th season!

-Anne Shue & Cedar Grove Hounds



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JANEL STRIETER



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Congratulations to the Wateree Hounds for a terrific third season.

Well Done!

*-Joanne Schwartz
-Elliott Schwartz*



◀ Photo by Allison Wilkins Photography



TY MURRAY

— A lifelong passion continues —

BY PAIGE MURRAY

A white trailer house stood in stark contrast to the pink-hued Arizona dirt. A large swamp cooler unit protruded from the roof, a saving grace from the intense desert sun. The only color of nature besides the blue sky was a patch of green grass in the front yard, which if not watered often would succumb to the challenging environment. A sagebrush would break up the monotony of the arid ground.

The house is where Joy and Butch Murray welcomed their son, Ty, home in October 1969 to join his two older sisters, Kim and Kerri. I would say Joy had no idea when she laid Ty in his crib that he would one day be the World's Greatest Cowboy, but I think she did know, or at least dreamt about it.

Ty came from a long line of cowboys with his ancestors

working as traveling cowboys in the 101 Ranch Wild West Show, alongside Buffalo Bill, Geronimo and Bill Pickett. Butch started to race horse colts, and Joy was a cowgirl who once held the title of World Champion Steer Rider. They passed down their love of horses and an innate talent to Ty. He doesn't remember when he decided he wanted to be a cowboy for a living; it is just all he has ever known.

The house sat on two and a half acres, and the whole backyard consisted of an arena, five good-sized corrals and one big corral Butch built. The Murrays kept about five or six horses in the corrals that would get a taste of fresh grass from the small yard. Most afternoons were spent in the backyard practicing rodeo events on their horses.

Ty grew up on the back of a horse and competed in every

“ I LOVE HORSES AND HAVE ALWAYS LOVED HORSES AND BELIEVE THEY ARE THE SWEETEST, MOST MAGNIFICENT AND MISUNDERSTOOD CREATURES ON THE PLANET. ”
-Ty MURRAY





“HORSES DO NOT LEARN THROUGH FORCE, FEAR, PAIN OR INTIMIDATION. GOOD HORSEMANSHIP WORKS WITH A HORSES’ INSTINCTS AND THEIR METHOD OF COMMUNICATION.”

event in rodeo. He and his sisters shared a horse and were almost guaranteed to take home the win. When Ty was 12, he was competing on a gray horse named Street Car and dominated in barrel racing, calf roping or any event entered on him. People tried to buy Street Car at every rodeo he entered because he was such a great horse. This seemed to be the norm for the Murray horses as they knew how to make great horses.

Ty vividly recalls a memory from when he was 12 years old. He was in the practice pen roping calves off Street Car. Every time he would go to unsaddle him, he would get the halter off and Street Car would wheel around, snort and try to kick him before running off. Ty thought that’s just how horses were, and this was typical of the relationship he had with horses until he was about 20 years old.

Ty dominated in the arena throughout junior high, high school and college rodeo. He won the National High School Rodeo All-Around Championship. When Ty was 19, he became the world’s youngest all-around champion in the PRCA. That same year, he won the National Intercollegiate Rodeo Association all-around, saddle bronc and bull riding



titles where he scored more points in the college rodeo finals than the other team combined.

Even with all this success, there was still something that didn’t sit right with Ty and his relationship with horses. At 20 years old, he started trying to figure out better horsemanship because he was tired of his horses not liking him and not feeling like a partner. Although Ty could do anything he wanted to with his horses, when he got them out of their routine they were a snorty, broncy and sweaty mess. He experienced all the same problems many horse owners currently face. He had one horse he couldn’t tie but because he would set back. Another horse was terrible at stopping, and the more Ty tried to

make him, the worse it got. Another time he was out working cattle with some cowboys, and his horse wouldn't stop prancing. An older cowboy told him to take his jacket off and blindfold the horse. Sure enough, that horse quit prancing but couldn't see, and soon as the blindfold came off his problems were worse.

Ty was fed up with the tricks and the gimmicks and all the poor horsemanship that had been passed down to him that didn't work. Every now and then he would see a good horseman, and his relationship with a horse looked different. Ty would wonder why he didn't have that kind of relationship. What was he missing? So he set out to educate himself in a different way.

"True Unity" by Tom Dorrance was the book Ty picked up that started his journey to better horsemanship. He read the whole book and didn't understand one word of it, but he knew he should. This set him on a quest for knowledge he found through watching programs on television and seeking out true horsemen. Pat Parelli was one of the first horsemen Ty watched, and he couldn't unsee what he saw.

The National Finals Rodeo was coming up, and Ty's mom told him Denis Reis, horseman and clinician, was going to be performing. Ty slipped in to watch his show, and Denis came up to him afterward. Turns out he was as big of a fan of Ty as Ty was of him. He invited Ty to ride with him the next morning. A couple of months later, Ty, Butch and Joy loaded up and went to live with Denis for 100 days. Ty jokingly tells the story about him being a world champion cowboy standing in the arena with a bunch of older ladies in helmets with carrot sticks, and he needed to be there learning just as much as they did. Ty's pride, nor that of his parents, ever got in the way of them seeking out a better relationship with horses. While chasing world championships, Ty would also spend two weeks at a time going on the road with Denis and helping him at clinics around the

country.

After winning his seventh all-around championship, beating Larry Mahan's record (the goal he set for himself at 6 years old) and two bull-riding championships, Ty retired a nine-times world champion at age 32. He started a family and continued to build his ranch in Stephenville, Texas.

A fire had been lit inside Ty, and his hunger and passion for horsemanship continued to grow. His parents moved to the ranch, and their relationship with horses completely changed. They were starting colts and developing a true partnership with these horses.

"Bad horsemanship has been handed down through centuries, and it's based around force and containment," Ty said. "This makes a horse hate you more and trust you less. Horses do not learn through force, fear, pain or intimidation. Good horsemanship works with a horse's instincts and their method of communication."

Now at age 53, Ty is more inspired than ever to share the knowledge he has gained in his lifetime with horses. He shares videos on his social media pages to show people what is possible with good horsemanship. Ty isn't looking for a job and doesn't consider himself a clinician, but when the opportunity arises to help people with their horses, he has yet to turn down the job.

In 2022, Ty was awarded the

Equine Icon Award at The Natural Horsemanship Revolution Conference and Film Festival presented by the Montana Center for Horsemanship. Ty didn't just show up for the awards ceremony but instead donated his time to take part in the three-day conference, serving on different panels, demonstrations and presentations. He also donated his time at a clinic in Camden for the foxhunting club and earlier this year held a charity clinic in Wellington, Florida, during the Winter Equestrian Festival. He has partnered with Western Horseman to celebrate The National Day of the Horse, a day he co-founded with Dennis Reis and helped pass through Congress to celebrate horses. It isn't by chance The National Day of the Horse falls on Dec. 13, sharing the day with Ty's mom's birthday, a day Ty chose in honor of the best cowgirl he has ever known.

I have seen Ty take in horses on the ranch free of charge for friends of the family who need help with problems they experience with their horse. I've seen him take a young cowboy or cowgirl underneath his wing and spend every morning for months on end teaching and sharing his knowledge, all without charging a penny. He doesn't just fix a "problem in a horse," he believes in fixing the relationship a person has with a horse. He promises he can trace any problem a person is having



◀ Photo by Four Oaks Photography



with their horse back to the person.

Tom Dorrance said it's so easy to put everything on the horse because the horse doesn't have a voice. It's easy to see why Tom has been referred to as the "horse's lawyer" because he gives the horse a voice. Ty wants to carry forward Tom's work and philosophy, which has been tested in the field and scientific-

ly validated, and wants you to know it "isn't just his opinion." One of his top recommended books is "Evidence Based Horsemanship" by Martin Black and Dr. Stephen Peters.

"Horses are very agreeable animals. They don't have a voice, so people just make up a narrative and everything gets blamed on the horse," Ty said. "The only language you have is body language that you have to learn yourself and get consistent at it. By body language I don't mean whipping and snatching. I mean a subtle language where the horse learns to seek softness."

When asked why sharing good horsemanship is important to him, Ty said, "Think of it as dogs, which most people can relate to. You live in a world where dogs live in a tiny pen on a 10-foot chain, and they get jerked on and whipped and it never adds up to them. You know it could be way simpler and easier, and it doesn't have to be that way. You can't unsee it. Would you just want to sit by and see at every turn how that dog is being treated that doesn't make sense to the dog and the dog is paying for it?"

Ty's heart is evident when he says "I love horses and have always loved horses and believe they are the sweetest, most magnificent and misunderstood creatures on the planet."



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BEHIND THE PINQUE COAT:

*Clay
Towell*





By Renee Stander-Sexton

Wearing his Pinque hunt coat with stock tie or a sports jacket with open collar, Wateree Hounds Co-Founder and Hunt Master Ned Towell is just as busy with hunt business in either attire.

Towell spent the off-season organizing events, pushing for a state law and negotiating with landowners for new fixtures throughout the Wateree region – including discussions with the South Carolina Department of Natural Resources for a coyote hunt through 46,000 acres at Sand Hills State Forest. Opening up so much new territory was a challenge for Towell.

“We went from hunting one territory to . . . at least a dozen new fixtures,” he said. “This has been my project for the last couple months.”

Not only did Towell have to secure permission from property owners, but he also had to make sure each fixture had enough access and parking for horse trailers. A large map on the wall of Towell’s office in downtown Camden shows green dots for every fixture. In addition, the hunt will be on territory with which its staff is not familiar.

Towell said most of the work is mundane.

“It’s directions and parking. You don’t realize it’s those little things – that you can have a beautiful piece of land, but if you have nowhere to park trailers, it doesn’t matter. Parking’s probably the biggest thing I deal with,” he said.

Towell also has been working with Historic Camden on several events to benefit the hunt and Historic Camden’s preservation efforts. Money raised from the Horses & Heroes oyster roast in November 2022 paid for construction of an authentic gun carriage that carried the remains of the Fraser Highlander soldier in the memorial ceremony at Camden Battlefield in April 2023. He’s organizing the first polo match at the historic Camden Polo Field since 2015 to be played in November 2023.

“I was recently looking back at the connection between foxhunting and the land, and a lot of the land that’s hunted by foxhunts is old land, old farms,” Towell said. “Like up in Liberty Hill, out in Darlington – a lot of them are old homesteads and farms that go back to the 1700s. Like the Pee Dee Land Trust and the Congaree Land Trust, a lot of them are held in trusts with them and just historic properties. The foxhunt goes hand in hand with history, horses and hospitality. It all wraps into one.”

As vice president of the South Carolina Horsemen’s Council, Towell also has been part of an effort encouraging the state legislature to pass the S.C. Equine Advancement Act. The act would legalize betting on horse racing with proceeds to benefit the equine industry, such as grants to upgrade trails and facilities, and even for organizations such as 4-H or pony clubs. As of the summer of 2023, the bill has passed the House and is awaiting

approval by the Senate, even though Gov. Henry McMaster said he’s adamantly opposed.

Towell said the law would be a gamechanger for South Carolina’s equine industry. A study in 2019 by the state’s Equine Study Commission concluded that South Carolina’s horse industry is in decline, which was a wake-up call for business and community leaders. Other states are benefiting from horse racing revenues, he said. Why not South Carolina?

“If everybody is putting money on a horse at the Kentucky Derby, at least let South Carolina get a cut of that. Every little bit is going to go back into the state’s horse industry. . . It’s going to make it more appealing, and people will want to be here.”

Towell was born into equestrian life and is one of the state’s best advocates for the business. From his family’s Finally Farm abutting Hunt Country on Firetower Road, Towell hunted as a boy hacking to the meets with his neighbor and master of the hunt, Judy Theil; a pretty

incredible introduction to hunting! He was the proverbial dark horse of a family that preferred shows and competitions. Towell considered showing “dull,” “boring” and “not fun.”

“When they went to horse shows, I decided to hunt because it’s much more fun to hunt,” he said.

After taking a little more than a decade off from hunting, Towell returned to the field. As a founding member of Wateree Hounds Hunt Club, he plunged headfirst building kennels, helping to secure a pack of hounds and organizing events. Now, he’s the first rider behind the Huntsman on board his trusty Clydesdale-Irish Sporthorse cross, Petey.

“I’ll never forget somebody once said to me, ‘Ned you should be a master of a hunt,’ and I said, ‘No, all I want to do is a straightforward path, follow the field master and be the first person in first field.’ I don’t want any responsibilities, anything. And lo and behold now, I’ve signed up to be top volunteer for every job, for every duty for everything. So, I went from not wanting any responsibilities to somehow burdening myself with all the responsibilities,” he said.

The burden of those responsibilities comes easy for a natural leader like Towell, who is prominent in the Camden area business and social community. In May, Wateree Hounds Hunt Club earned its membership into the Master of Foxhounds Association.

“Being a master is a labor of love, that’s for sure,” he said with a chuckle. “Emphasis on labor. With the Wateree Hounds, or any foxhunt, there is a duty to give back and Wateree Hounds is giving back a whole lot to the community, and there are definitely plans to continue to do that, try to support as many local organizations and groups.”

“WE WENT FROM HUNTING ONE TERRITORY TO . . . AT LEAST A DOZEN NEW FIXTURES.”



POLO IS BACK!

BY CAROLINE COXE

Camden's polo field is the second-oldest in the nation with polo being a main attraction back in the late 1800s. Wateree Hounds is bringing it back! The event will be a fundraiser for Historic Camden, so mark your calendars for Sunday, Nov. 12, 2023, at 12 p.m. with gates opening at 10 a.m. Parking places will be sold as well as tickets to the VIP tent known as the Kirkwood Club. You can purchase tickets through [Eventbrite.com](https://www.Eventbrite.com).

The players will be coming from Aiken and will play two games with a half-time full of entertainment and divot stomping. There will be a tail-gate contest and a hat contest, so bring it on! We will have music at the end of the day for spectators to enjoy and meet the players. It is sure to be a fun-filled day.

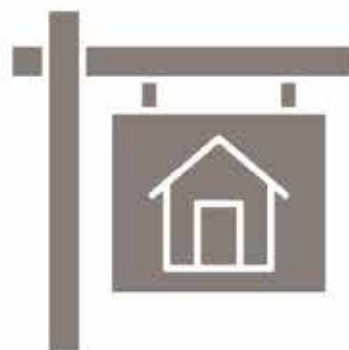




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THE HISTORY OF JUDGING STARTS IN THE HUNT FIELD



BY TRICIA BOOKER

With a collective 60+ years of judging experience, my co-author, Julie Winkel, and I combined forces to write our book on judging hunters and equitation. Our mission was to help people better understand the judging process, the scores judges give and why, what judges seek to reward, show ring strategies and, most importantly, how showing evolved from riding to hounds.

Growing up in Maryland in the late 1970s, I was incredibly fortunate. Not only did I have a wonderful horse to compete in the show ring, but I also had vast acres on which to ride out in upper Montgomery County. It was there where I learned how to gallop outside of a ring, jump natural obstacles and trail ride to my heart's content.

Back then, our shows in Maryland and across White's Ferry in Virginia, such as Upperville, Loudoun Benefit and Middleburg National, included outside courses. There, we jumped in and out of rings and often galloped up and down hills while being judged in the hunter and equitation classes.

Not long after I started competing at the A-rated shows, I met a family nearby



that showed and belonged to the Potomac Hunt, and they invited me to join them. Looking back, I realize how important those experiences were in my riding career and my understanding of horse sports. I learned how to ride in large groups, to better control my horse when at speed and gained even more confidence as a rider while navigating challenging terrain and imposing fences.

I also learned about the hierarchy of the staff and field, the importance of proper manners for myself and my horse and the privilege and responsibility I had when riding on other people's property and grew to better appreciate all types of horses. At the sound of a hound's cry, our horses picked up a gallop that may have gone on for miles, then we stopped suddenly at a check where they were expected to stand quietly and even allow the

hounds to weave in and out of their legs while searching for scent. This was all new to me, and I was enamored.

Fast forward to life as a young adult in college, where foxhunting, unfortunately, didn't exist. I returned full time to the show ring and then began my judging career while in my early 20s. I judged local and regional horse shows for more than 20 years before starting the process to attain my U.S. Equestrian Federation judge's licenses. I did return briefly to foxhunting while living in Ohio and going out with the Chagrin Valley Hunt for a season, where once again I appreciated the opportunity to ride with others who shared the passion of foxhunting.

As it turns out, my time in the field was instrumental for when I co-authored a book with my friend and fellow horseman, Julie, which

was published in 2021. Today's show hunters may be different from their foxhunting cousins, but we still judge them based on foxhunting's history and traditions and explain it all in our book, "Judging Hunters and Equitation WTF? (Want The Facts?)"

Through participating in both sports, I was better able to convey that information in the book, and I've been able to share my first-hand experiences when teaching judging clinics for hunter/jumper organizations and associations around the country.

Julie and I consider foxhunting such an integral part of showing that we begin the book with the history of the hunter and hunter seat equitation disciplines. This chapter explains how showing began based on foxhunting and why the judging criteria evolved. Even today, the USEF Rulebook still begins the performance rules by defining the process: "Hunters are judged on an even hunting pace, jumping style, together with faults and way of moving over the course and manners."

Most of the riders and trainers who compete in shows today have never foxhunted and often don't fully understand why judges score the way they do. Our book seeks to help demystify the judging process. For example, a rail down in a hunter class is a major fault (typically a 45) because a fallen rail in the hunt field meant a rider had to stop, dismount and replace the rail in the farmer's fence line to prevent his livestock from escaping. He would be left behind.

Similarly, a break of gait or adding a stride in a line of two fences are major faults because the horse and rider are too slow to keep up. On the other hand, leaving a stride out in a line correlates to a rider losing control and passing the master and never being invited back to hunt. And there are many more instances when a fault is related to the hunt, such as when a horse kicks out at a rider's leg. Many of us use the symbol "KAH" on our judge's cards: Killed A Hound. That's a major fault that most show riders don't understand until it's explained to them.

As a judge, we all bring our lifetime of experiences to the booth, and that's what makes the subjective aspect of judging hunters and equitation so important to understand. I was once hacking home from a meet at Potomac when my pony spooked, spun me off and galloped home without me. It was a freezing winter day, and my feet were already numb, and I had to trudge home another mile on foot. For me, a spook brings back bad memories, and I just might be a little harder on a major spook than other judges.

Our book also touches on why proper conformation and movement are so important for our show hunters, and that goes back to the hunt field again. A horse with good conformation generally stays sounder, and one that moves like a "daisy cutter" covers more ground and is more comfortable to ride over long periods of time.

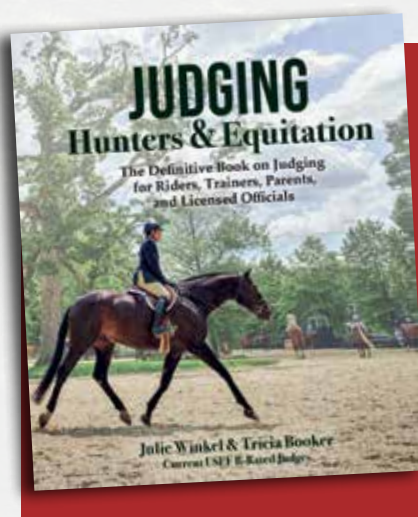
We also explain the traits judges seek in a show hunter, such as the importance of a brave, athletic,

good-jumping horse that would be able to jump safely and cleanly in the field over coops and post-and-rail fences. We discuss faults you can live with in a horse – maybe she's a poor mover and not the prettiest, but she has a great brain and jumps with beautiful style over any type of fence. I'd rather ride that horse out hunting over one who moves beautifully and is gorgeous but hangs its legs!

Our book also touches on equitation and the importance of proper form on the flat and over fences. A rider who gets left behind over a jump and hits the horse in the mouth is committing a cardinal sin and should be penalized accordingly by the judge. While there's no judge in the hunt field, a horse who is regularly "punished" this way while out hunting might lose his enthusiasm and stop jumping. No matter the sport, we should always strive to continue to learn and improve our riding and horsemanship for the benefit of our horses.

It's also important for show ring riders to learn why the tack and attire we use and wear should continue to retain tradition. Most do not know why our show hunters aren't permitted to wear boots in competition or why we wear a stock tie and a pin with our shadbellies, although our foxhunting friends would know. They learn this and much more in the book. While I don't miss wearing the heavy wool hunt coats of the past in August and appreciate the modern, lighter fabrics of today, I don't wish to see a maroon or bright blue hunt coat in the hunter ring.

Julie and I are proud to have written this book and to have brought the history of foxhunting to more show riders throughout the country. It's important to know how our sport began and critical to remember its history. Showing hunters started as a way for horsemen to show off their best stock and to continue to breed quality horses for riding and sport. I'm pleased to play a small part in continuing that mission so that future generations of horse owners will carry on improving our sport while knowing more about those who paved the way.



To learn more about the book "Judging Hunters and Equitation WTF? (Want The Facts?)" and to order your own copy please visit judgingwtf.com or inkhorsepublishing.com.

GLOSSARY

of hunt terms



ACCOUNTING FOR THE QUARRY

Catching it or marking it to ground

ALL ON

All hounds are present

AS HOUNDS RAN

The total distance covered by hounds from the find (where the fox is found) to where the chase ends (not to be confused with the point)

BABBLER

A foxhound that speaks to a nonexistent line out of sheer excitement

BAY

The quarry is said to be at bay when it ceases to run and turns to face the pack.

BIDDABLE

A hound that honors the commands of the huntsman and staff

BILLET

Fox droppings (also scat)

BITCH

A female canine

BLANK

When a fox is not found in covert

BRACE OF FOXES

Two foxes

BREAKFAST

The meal following the hunt

BRUSH

Fox's tail

BURST

A short, fast run

BYE DAY

An extra, unscheduled hunting day

CAP OR CAPPING FEE

A contribution to the upkeep of hounds paid by visitors and nonmembers for a day's hunting (originally dropped into the outstretched cap of the field secretary)

CARRYING A GOOD HEAD

When front runners in the pack run tightly abreast to pick up changes in the fox's direction (also running with a good head)

CAST

A deployment of hounds trying to recover a lost line

CAT FOOT

The round shape of the foot of the English-type foxhound as compared to the hare foot (elongated shaped foot) of the American-type foxhound

CHECK

When hounds lose the line of the fox

CHOP

Hounds catch the fox quickly before it has a chance to run

CLICKETING

When foxes mate or pair up

CLOSED SEASON

Non-hunting season: late March through early August

COFFEE HOUSE

When members of the field chatter amongst themselves rather than pay attention to hounds

COLD LINE

An old, faint scent from line of the fox

COLD NOSE

Ability to detect very low levels of scent

COLORS

A club-specific colored collar worn by members only

COUPLES

Two leather collars joined by a chain

COURSE

When the hounds switch from hunting by scent to hunting by sight, they are said to course (or to be coursing) the quarry.

COVERT

An area of scrub, brush or woods where wild animals find protection

CRY

The voice of hounds giving tongue (speaking) to the line of the quarry

CUB

Young fox

CUR DOG

Any canine that is not a hound

DRAFT

A hound that is cut from the pack

DRAG

The line the fox has traveled and left its scent during its perambulations

DRAW

Deployment of hounds when searching for a fox

DWELL

An unwanted trait in a hound that is so enamored of the scent that it slows down to savor it, rather than driving forward after the quarry. Such a hound, as it speaks to the line, tends to pull the other hounds back to it and hurts the progress of the hunt.

EARTH

Underground hole (den or burrow) where foxes lie for protection

EARTHSTOPPING

Blocking entrances to fox earths at night while foxes are out hunting so they cannot take refuge the next day. This practice is not followed in North America, where foxes are not so numerous as to require culling.

ENTER

When a young hound is added to the pack. The hound is said to be entered when the cubhunting season is finished.

FAULT

Foxhounds are said to be at fault when they lose the scent and check.

FEATHER

When a hound finds scent and begins to wag its stern (tail)

FLAGS

Hounds are displayed on the flags (flat pieces of flagstone) at hound shows (or in kennels) so as to stand squarely, evenly and completely visibly for the judges (or visitors).

FLESH

The carcass of domestic animals (cattle, horses, sheep, fowl) used to feed hounds in kennel

FOIL

Any scent that masks the line of the quarry, such as manure, cattle, sheep, fertilizer or vehicle fumes

FULL CRY

When the entire pack is speaking on the line of the fox

GIVE TONGUE

When hounds speak to the line of the quarry

GONE AWAY

Hounds have left the covert and are running the line as a pack

GOSSAMER

Filmy cobwebs on the grass or bushes; more noticeable when there is a dew

HACK

A relaxed ride to or from the meet

HARE FOOT

The elongated shape of the foot of the American-type foxhound as compared to the cat foot (round shaped foot) of the English-type foxhound

HARK

When from the huntsman (usually pronounced "hike"), it is a command to hounds to honor (go and help) another hound that has found the line. When from the field master, it is a command to field members to be quiet and listen.

HEADED

When the been fox has turned from its direction of travel by a car, person or cur dog

HEADLAND

Usually a command from the field master ("Headland, please!") to stay to the edges of the field and off the crops or grass.

HEAVY VIXEN

A female fox with cubs before whelping

HEEL LINE

The line of the fox opposite to the direction it is traveling

HILL TOPPERS

A group of field members that follows the hunt from hilltop to hilltop. Usually a non-jumping field where green horses and riders are introduced to foxhunting and go at a much slower pace.

HIRELING

A rented horse for hunting

HOLD HARD

The command to stop and stand still

HOLLOA

Loud voice signal to huntsman and hounds that a fox has been viewed (pronounced "holler")

HONOR

When hounds respect another hound's find and rush to its assistance

HONORARY SECRETARY

A small house or cottage used for lodging during the hunting season

HUNT LIVERY

The unique attire proscribed by the master(s) for their hunt, including the color of the collar of the hunt coat, the color of the collar and facings of the formal

tails and the distinctive hunt buttons

IN WHELP

Pregnant

KENNEL HUNTSMAN

The hunt staff member responsible for the care of hounds in kennel and who whips-in to an amateur huntsman

LARK

To gallop and jump for pleasure or diversion even though hounds are not running

LEASH OF FOXES

Three foxes

LIEU IN

Huntsman's command to hounds to enter the covert and search for the fox

LIFTING HOUNDS

When the huntsman calls hounds away from the line they are hunting and brings them forward to a view holloa or to where he believes the quarry to have gone

LOSS

Hounds are at a loss when they have lost the scent they were following

LOW SCENTING

Describes a hound that can detect very low levels of scent

MARKING

When hounds speak, dig and/or scratch at the earth where the fox has gone to ground

MASK

Fox's head

MUTE

When a hound runs the line of the quarry silently without giving tongue — an undesirable characteristic

NOSE

The ability to detect and follow the scent of the hunted quarry

OPEN

When a hound utters its initial cry upon finding (detecting) the scent of the quarry, he is said to have opened.

OWN

When hounds are together and running the line well and easily, they are said to own the line.

PAD

Fox's foot

POINT

(As in a 5-mile-point). The straight line distance between the find (where the fox is found) and the end of the chase (not to be confused with as hounds ran). Also, when a whipper-in stands watching the covert while the hounds are drawing, he or she is said to be on point.

PURE

Hound excrement

QUARRY

The hunted animal: legitimately fox, coyote, bobcat and some-

times wild pig or boar in North America

RATCATCHER

Informal hunting attire: customarily shirt, tie, tweed coat and field boots

RATE

When the huntsman or whipper-in scolds a hound

RIOT

When foxhounds hunt anything but acceptable quarry

ROADING

Exercising hounds on the road

RUNNING WITH A GOOD HEAD

When front runners in the pack spread out to pick up changes in the fox's direction (also carrying a good head)

SCAT

Fox droppings (also billet)

SING

When hounds hold their heads up and make a wonderful noise, often when they are happy. They should never be stopped from singing and should be allowed to finish their anthem.

SINK THE WIND

Hinking downwind

SKIRTING

When a hound cuts corners to get ahead rather than follow the line of the fox, it is said to skirt or to be a skirter — an undesirable trait.

SMEUS

A path through a fence that may be used by fox, hare, rabbit or other small animals

SPEAK

When hounds give tongue to the line of the quarry

SPINNEY

A small covert

STEADY

Refers to a hound that hunts acceptable quarry only, does not speak to or follow the line of riot and ignores distractions and commotion.

STERN

Hound's tail

STRIKE HOUND

A hound that is often the first to find

STUB-BRED

Foxes born above ground

TAIL HOUNDS

Refers to hounds running behind the main pack.

TALLY-HO

A phrase indicating the quarry has been viewed

TALLY-HO, BACK

A phrase used when the quarry has been viewed going back into covert (pronounced "tall-ho, bike")

TALLY-HO, OVER

A phrase used when the quarry is viewed crossing a trail or ride

THROWN OUT

When the rider has missed the run due to any number of reasons, such as falling, getting lost, being unable to jump a fence or coming across a locked gate

THRUSTER

A member of the mounted field who is constantly crowding the field master and the hounds

TOP AND TAIL

Cull from the front and back of the pack to keep the pack together and not strung out.

TRACE

A track or path that deer use

UN-KENNELED

When the quarry is roused from where it is lying

VIEW HOLLOA

The screech shouted when the quarry is viewed to let the huntsman know the quarry is afoot and to provide an audible beacon to which hounds may hark

VISITING FOX

Refers to a dog fox (male) that has traveled away from its home country during the mating season in search of a vixen. If found by hounds, the visitor will often make for its familiar country, which can result in one of the longest runs of the season.

VIXEN

Female fox

WALK

In spring and summer, hound puppies sent out of the kennels to live at members' and supporters' farms for socializing are said to be at walk. When destruction to yard, garden, and shrubs stretches the limits of the good puppy walkers' tolerance, the hounds are returned to the kennels.

WARE

A contraction of "beware," used to alert riders to potential hazards, as in "Ware hole!"

WHELP

(noun) A hound puppy (verb) To give birth

WHIPPER-IN

Assists the huntsman (extra eyes and ears) with hounds during the hunting day by going on point, viewing the quarry away, watching and correcting (if necessary) hounds and bringing on the tail hounds. If an amateur, he or she is referred to as an honorary whipper-in.

Source: *Foxhuntinglife.com*

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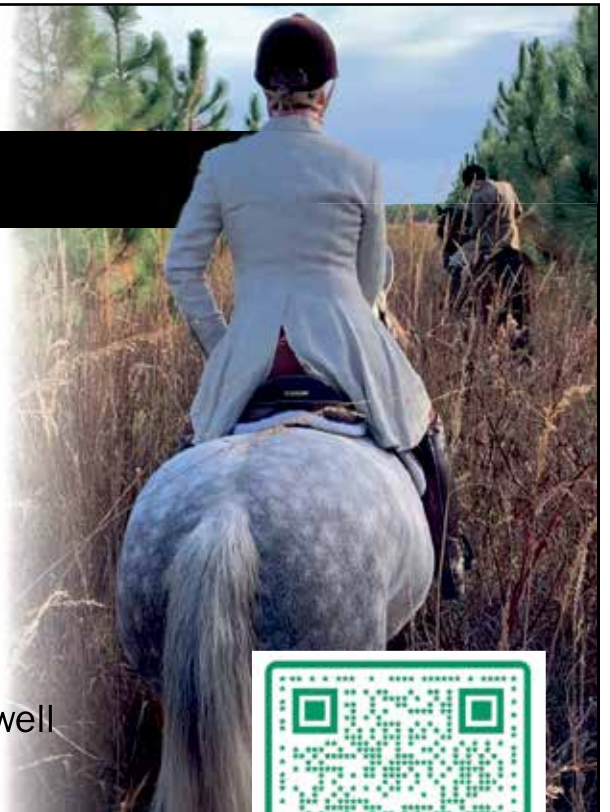


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